

# LIZA-ANN SCHLATTER

*Architectural Designer, Assoc. AIA*

l.a.schlatter12@gmail.com - +44 795 806 4204 - [www.adorniumdesign.com](http://www.adorniumdesign.com)



# Portfolio

Architectural  
Design | Oct  
2025

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## PERSONAL PHILOSOPHY

Driven by curiosity, guided by passion, and sustained by endurance, I approach each project with a desire to learn, a commitment to craft, and the perseverance to go the extra mile. I believe meaningful design emerges when creativity meets care and follow-through.

## PROFESSIONAL EXPERIENCE

### Assistant Design Manager *(Summer Internship)*

Kier Construction – London, United Kingdom – 2024

Supported the design management team on a high-profile mixed-use commercial development at Tottenham Court Road. Led interdisciplinary coordination meetings, expediting drawing packages and approvals ahead of schedule. Contributed to BREEAM sustainability documentation, aligning with high-performance building standards. Proactively identified design discrepancies and resolved issues, earning an early internship extension for initiative. Gained first-hand experience integrating architectural design with construction sequencing and building systems.

### Part 1 Architect *(Summer Internship)*

Sarah Waller Architecture – Noosa, Australia – 2023

Contributed to high-end residential design, including bespoke coastal homes. Produced detailed joinery packages, schematic drawings, and interior documentation using ArchiCAD. Participated in site visits, contractor coordination, and construction resolution, ensuring design intent translated into buildability. Developed skills in delivering sustainable, client-centred residential solutions under high expectations.

### Junior Interior Designer *(Remote Contract)*

Barefoot Interiors – Brisbane, Australia – 2021-2022

Delivered architectural and interior design documentation for high-end residential projects across multiple regions. Collaborated remotely across time zones, demonstrating strong organization, adaptability, and design consistency. Supported concept-to-documentation work flows using Adobe Creative Suite and digital collaboration platforms.

### Office Junior / Junior Handler *(Part-Time)*

Platinum Business Aviation Centre / Global Jet – Gold Coast, Australia – 2017-2019

Supported financial operations (invoicing, profit/loss reporting, office management). Delivered VIP coordination and logistical support for private aircraft clients and high-profile film events. Built strong client-facing, problem-solving, and multitasking skills in a fast-paced, luxury environment.

## EDUCATION

### Master of Architecture *Diploma Program (MArch)/AA Final Examination (ARB/RIBA Part 2)*

Architectural Association School of Architecture – London, United Kingdom – 2023 - 2025 - GPA 4.0

### Bachelor of Architecture *Intermediate Program BA(Hons)/AA Intermediate Examination (ARB/RIBA Part 1)*

Architectural Association School of Architecture – London, United Kingdom – 2020 - 2023 - GPA 4.0

### Bachelor of Business *Major in Property Development & Real Estate*

Griffith University – Gold Coast, Australia – 2017 - 2019 - GPA 3.3

### Bachelor of Design *Major in Interior Design*

Griffith University – Gold Coast, Australia – 2017-2019 - GPA 3.3

## SKILLS

**Architecture & Interiors:** ArchiCAD, AutoCAD, Revit, Rhino 3D, SketchUp, Blender, Twinmotion, Unreal Engine

**Graphics & Media:** Bluebeam, Adobe Creative Suite (InDesign, Photoshop, Illustrator, After Effects, Premiere Pro), Behance

**Professional Tools:** Microsoft Office Suite (Word, Excel, PowerPoint), MYOB, Xero

**Certifications:** HarvardX: The Architectural Imagination (GSD1x), Health and Safety Awareness For Construction and Engineering Industries

## STRENGTHS

**Multidisciplinary:** Experience across architecture, interiors, construction, and property development.

**Global & Collaborative:** Worked in Europe and Australia with direct client, contractor, and stakeholder engagement.

**Sustainability-Focused:** Contributed to BREEAM strategies; academic projects centered on passive housing and community design.

**Proactive & Organized:** Recognized for initiative, problem-solving, and ability to manage tasks under pressure.

**Adaptive & Tech-Savvy:** Quick learner, comfortable with experimental methods and new tools.



Kier Construction

2<sup>nd</sup> Floor  
250 Tottenham Court Road  
London  
W1T 7QZ  
T: 07843816077  
[www.kier.co.uk](http://www.kier.co.uk)

2<sup>nd</sup> June 2025

Dear Sir/Madam,

### Letter of Reference – Liza-Ann Schlatter:

I am pleased to provide this letter of reference for Liza-Ann Schlatter who was a member of our team at Kier Construction London Ltd between 1<sup>st</sup> July to 30<sup>th</sup> of August 2024, working full time.

During the period Liza-Ann spent with us working as an intern Design Manager on the ‘Fitzrovia’, was truly commendable. She joined our team to expose herself to a live construction project as her experiences prior to working with us was from a designer’s point of view. During Liza-Ann time at Kier, she fully exposed herself working with and asking questions to the design management, site operations and commercial teams. By the end of here short time with us Liza-Ann showed great promise working for a Contractor. Liza-Ann successfully led design team meetings with multiple designer-based factions, successfully ensured designs were released ahead of schedule and demonstrated a great understanding of sustainable accreditation.

Some of Liza-Anns notable and stand out qualities include her attention to detail, pointing out mistakes easily missed and raising them with accountable parties. Liza-Ann is an incredibly quick learner. Liza-Ann has a high level of determination to complete goals set for or by herself and lastly her constant positive and encouraging daily attitude.

To conclude Liza-Ann Schlatter was a truly valuable member of our small team on the ‘Fitzrovia’ during her internship with us. Liza-Anns work ethic, along with her determination to achieve her goals and fast learning abilities would make her a value asset to any team or business. We have no doubt Liza-Ann will go on to do great things and look forward to seeing her successful career progress.

Yours sincerely

Jedd Camfield,

Assistant Design Manager

A handwritten signature in black ink that reads "Jeddcamfield".

Registered company name: Kier Construction Limited  
Registered office: 2nd Floor, Optimum House, Clippers Quay, Salford, M50 3XP  
Registered in England No. 2099533



## REFERENCE for Liza-Ann Schlatter,

I am pleased to provide this Reference Letter for Liza-Ann Schlatter, who joined our team at Sarah Waller Architecture on the Sunshine Coast, Australia as an architectural intern from July 11th to September 8th, working full-time.

During her time with us, Liza-Ann consistently demonstrated an outstanding work ethic that was truly commendable. She approached her tasks and responsibilities with a high level of dedication and professionalism, always striving to deliver quality results. Her commitment to her work and our projects was evident in every aspect of her contributions.

One of Liza-Ann's standout qualities was her ability to think creatively and outside the box. She exhibited a unique perspective and was not afraid to explore innovative solutions to design challenges. Her creative thinking added value to our projects and encouraged the team to consider fresh ideas.

Liza-Ann proved to be a fast learner, quickly adapting to our architectural processes and methodologies. Her ability to grasp complex concepts and implement them effectively was impressive and greatly contributed to the efficiency of our workflow. She was proactive in seeking feedback and continuously improved her skills throughout her internship.

Moreover, Liza-Ann confidently applied her skills in ArchiCAD to produce detailed joinery drawings and designs for luxury residential houses. Her attention to detail and precision in this aspect of her work showcased her commitment to delivering excellence in all her tasks.

In summary, Liza-Ann Schlatter was a valuable member of our team during her internship at Sarah Waller Architecture. Her exceptional work ethic, creative thinking, and rapid learning capabilities made a positive impact on our projects and our team dynamic. We have no doubt that she has a promising future in the field of Architecture and wish her continued success in her career.

Sincerely,



Sarah Waller

Principal  
Sarah Waller Architecture

W . SARAHWALLERARCHITECTURE.COM.AU

M . 0 4 0 6 6 2 0 4 6 0

A . P O B O X 1 3 7 2 N O O S A V I L L E Q 4 5 6 6

**Tim Gray** *RIBA FRIAS*

[Timbobgray.tg@gmail.com](mailto:Timbobgray.tg@gmail.com)

Tel – 07748596871

6<sup>th</sup> July 2025

Dear sir/madam,

Lisa-Ann Schlatter – Assistant Design Manager

I employed Lisa-Ann as an Assistant Design Manager summer placement while I was working at Kier Construction as a Design Manager on a large mixed-use commercial project on Tottenham Court Road, London last year.

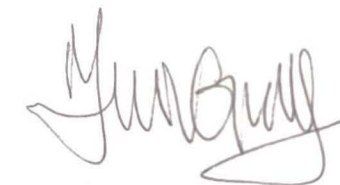
Lisa-Ann was involved in a variety of activities from document control, collating and submitting information for the BREEAM Accreditation, checking drawings, liaising with the Design Team and client facing activities.

She carried out her duties in an organised manner, efficiently and with enthusiasm, but was not afraid to raise queries when she was unsure of something.

Lisa's position was initially for 8 weeks but were pleased with her approach to work, demeanour and output that we extended this an additional month.

I would definitely employ her again.

Yours sincerely,



**Tim Gray**



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Platinum Business Aviation Centre  
30 Eastern Ave  
Bilinga, QLD, 4225, Australia

To may it whom concern

It is my pleasure to recommend Liza-Ann Schlatter, her performance as an Office Junior/Junior Handler for Platinum Business Aviation Centre/Global Jet International proved that she will be a valuable addition to any company.

I hereby confirm that Ms. Schlatter has worked with us since March 2017. In her job, she was responsible for communication with clients, invoicing fuel, writing months' transactions, working in a team and helped with aircraft handling.

Ms. Schlatter. is quick learner, bright, hard-working and has a wonderful attitude. It has been a pleasure having her work in our office. I would definitely recommend her for future employment in the business industry.

Feel free to contact me at +61 (0)7 5536-1477 if you need any additional information.

Sincerely

Dick Smart

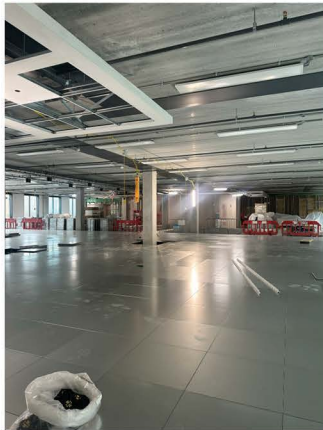
A handwritten signature in black ink, appearing to read 'Dick Smart', written in a cursive style.



LIZA-ANN SCHLATTER  
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Summer 2024 | Internship: *Kier Construction Internship*



PERSONAL PHILOSOPHY

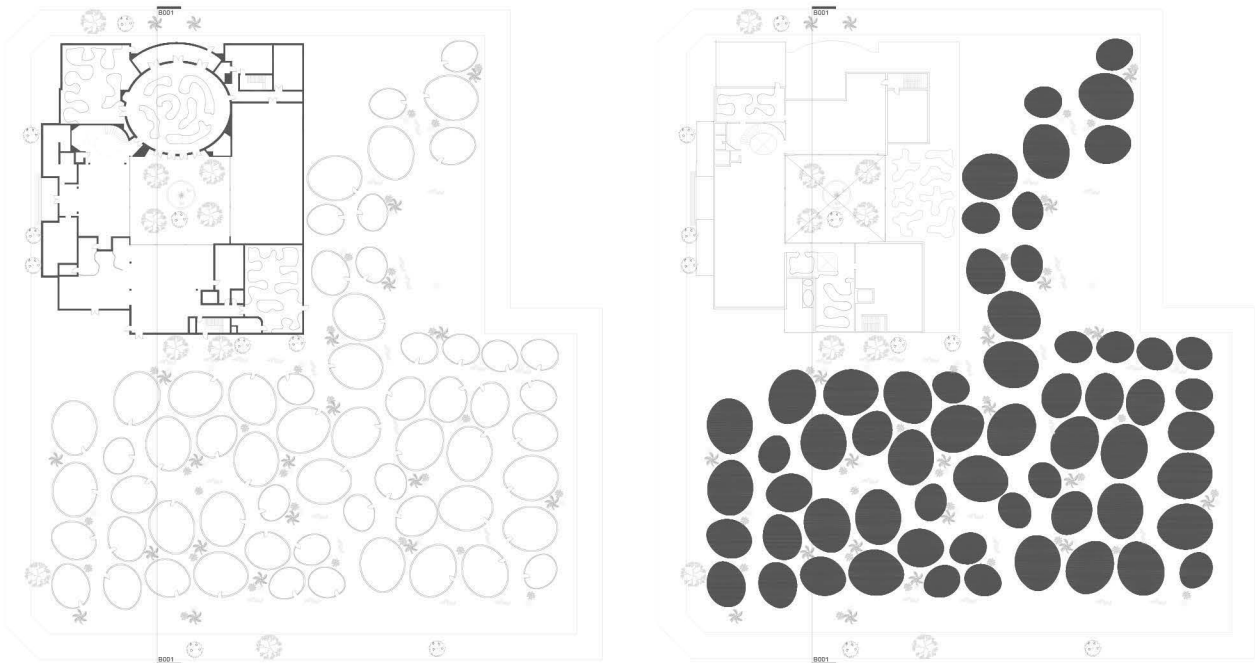
Driven by curiosity, guided by passion, and sustained by endurance, I approach each project with a desire to learn, a commitment to craft, and the perseverance to go the extra mile. I believe meaningful design emerges when creativity meets care and follow-through.

I supported the design management team on a high-profile mixed-use development at Tottenham Court Road, where I coordinated interdisciplinary design teams, led meetings to streamline communication, and expedited drawing packages through approvals. I also contributed to BREEAM documentation and sustainability strategy, working closely with consultants and contractors to align technical requirements with design intent, while gaining valuable experience integrating architecture with the realities of live construction.

SKILLS





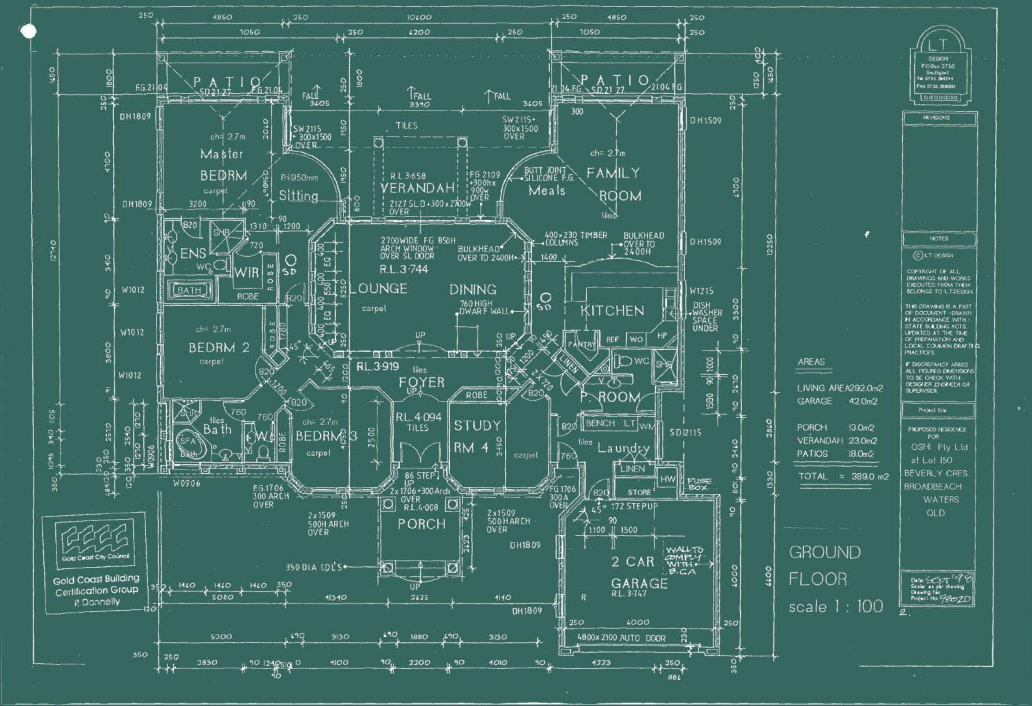


This project looked at how architecture supports alternative ways of working. I redrew the plans and sections of Second Home Hollywood, a co-working space designed by SelgasCano, to understand how it creates an environment for digital nomads. It became a study in how design can reshape daily life and accommodate emerging lifestyles.





Before



This proposal reimagines a Gold Coast beachfront home with soft arches, natural materials, and a relaxed yet luxurious coastal feel. The renovation preserved much of the original structure while opening the layout for greater efficiency and flow.

Bedrooms were reconfigured to maximise space, with dramatic arched roof forms adding space grandeur. The chef's kitchen was expanded with a generous butler's pantry, balancing function and social connection. Carefully selected materials and custom joinery enhance comfort and elegance, blending timeless coastal charm with contemporary refinement.

After







During my time at Sarah Waller Architecture, I worked closely with a small team on bespoke residential projects.

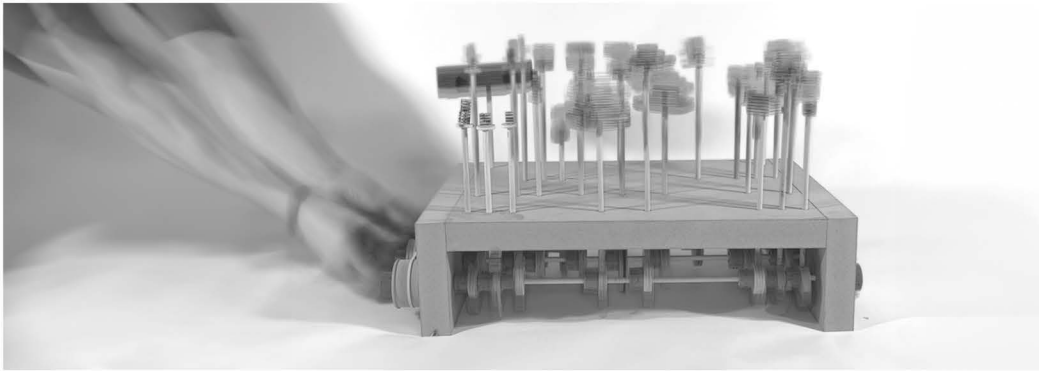
On Figbird Court, I took the lead on producing site plans and renders for a pool house renovation.



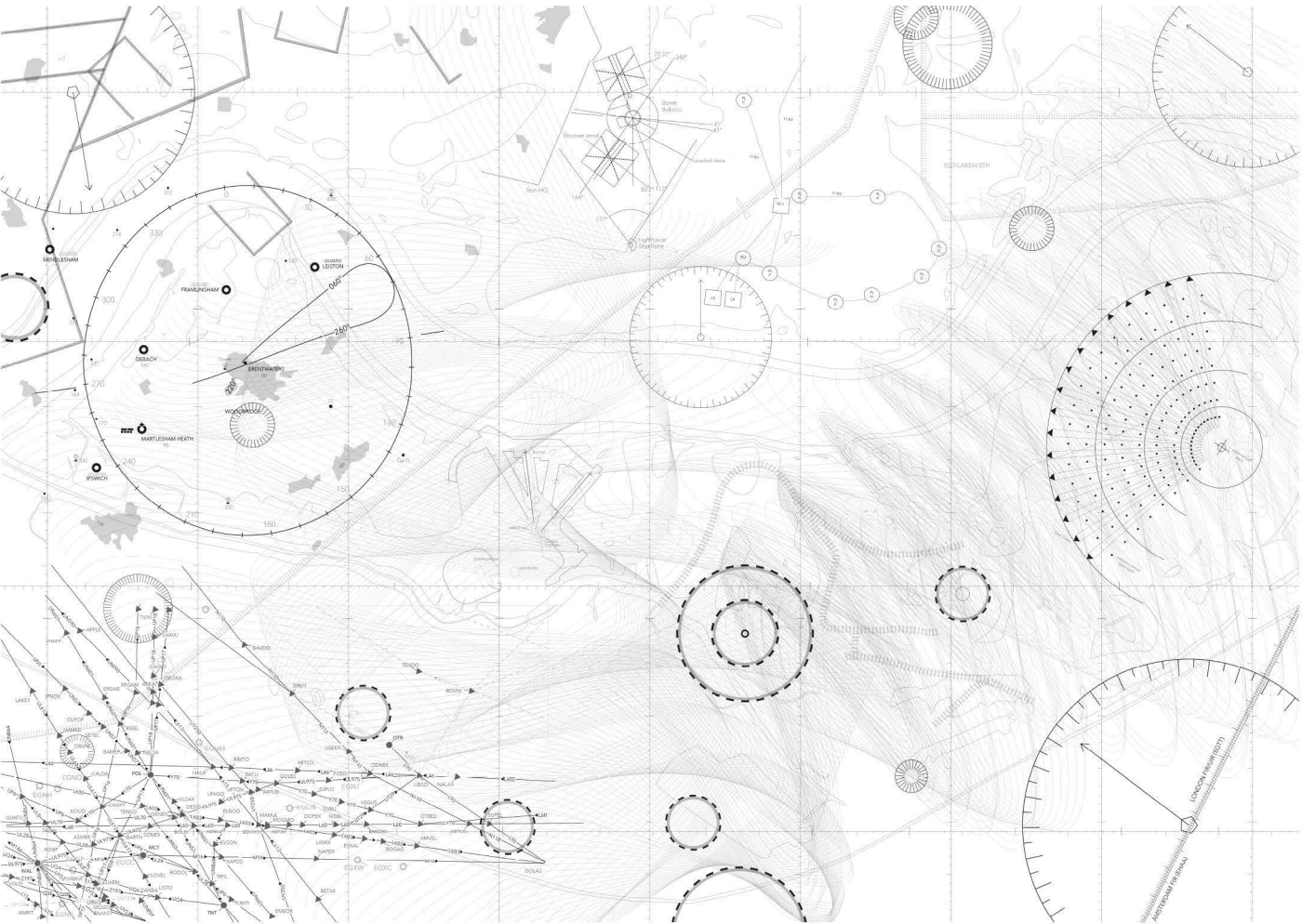
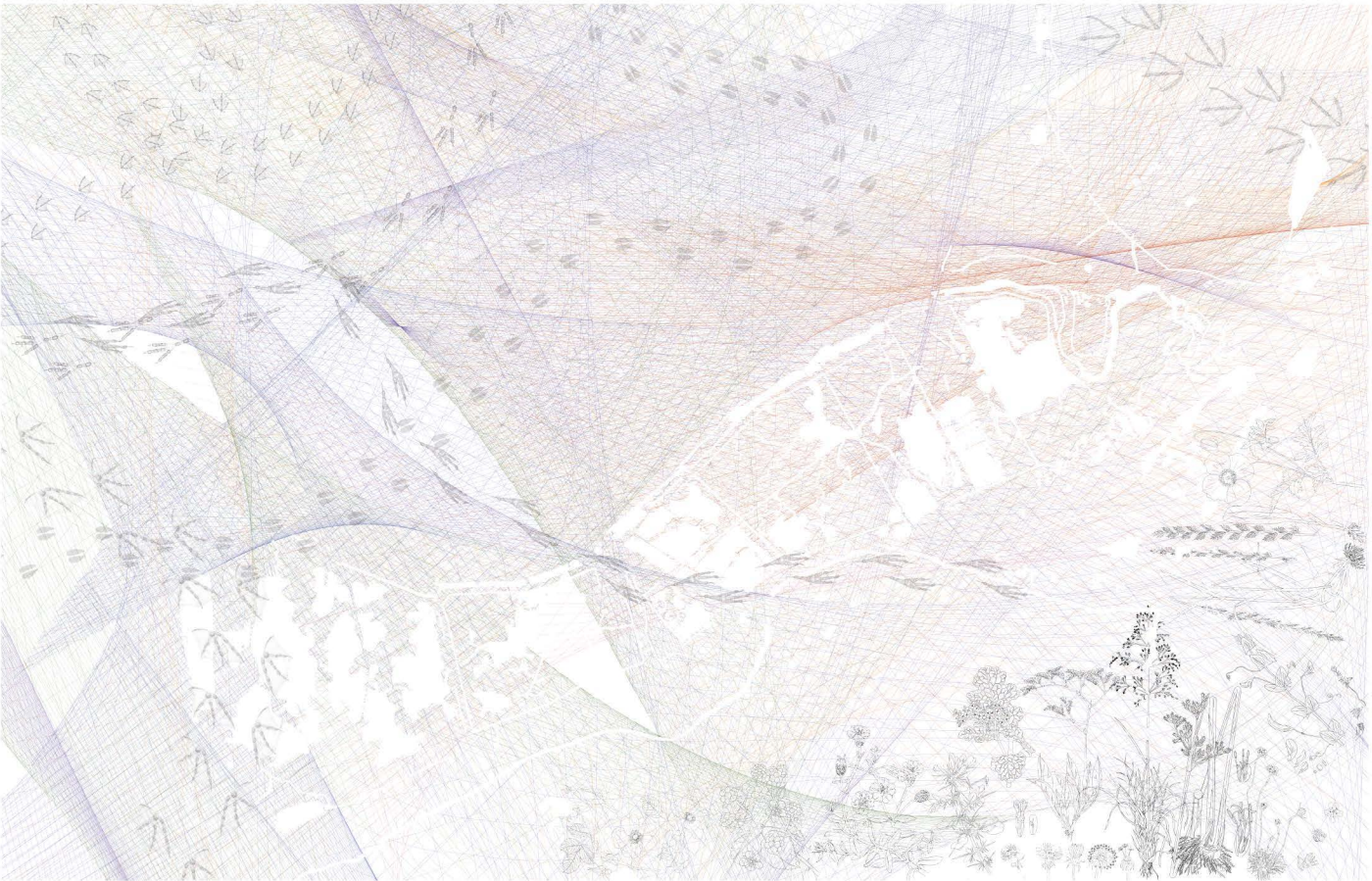
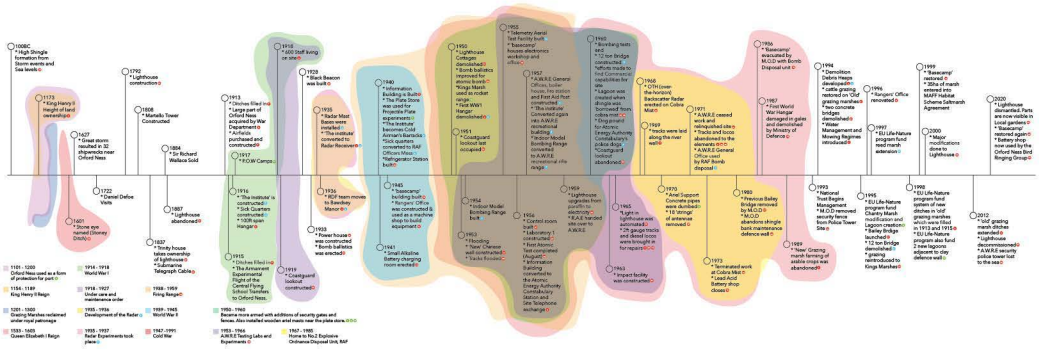
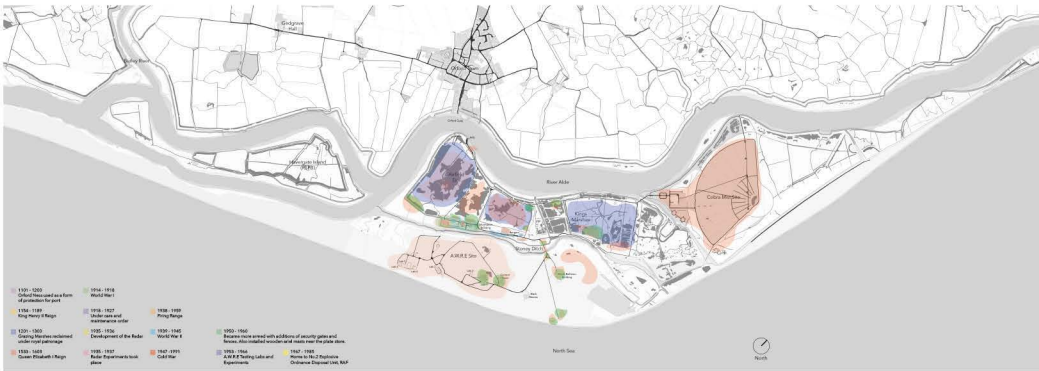
A small collection of furniture pieces I built just for fun. Each table became a way to test out materials, proportions, and joinery, with no strict brief, just curiosity. These were experiments in making: hands-on, low-pressure, and satisfying. They don't follow a theme, but they all speak to my interest in functional form and playful construction.



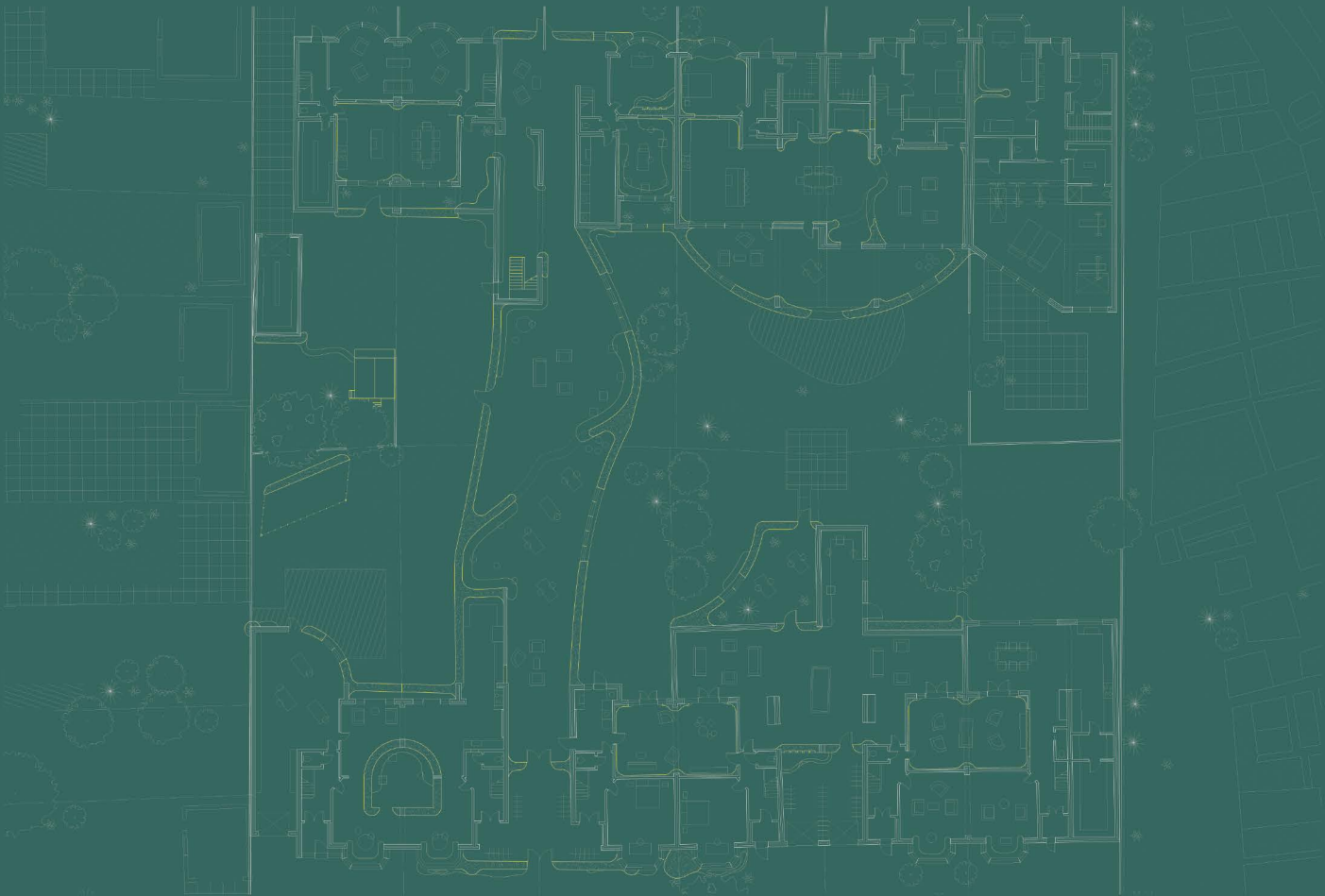




Set on the haunting, wind-swept island of Orford Ness, this project plays with the tension between secrecy and decay. Once a military testing ground, the site is now both a conservation area and a remnant of war. I designed a transformative institute that morphs over time, from a radar tower to barracks to public space. Sound sculptures and wind instruments are scattered across the terrain, tuning into the island's forgotten frequencies. It's a space of echoes: half real, half imagined.

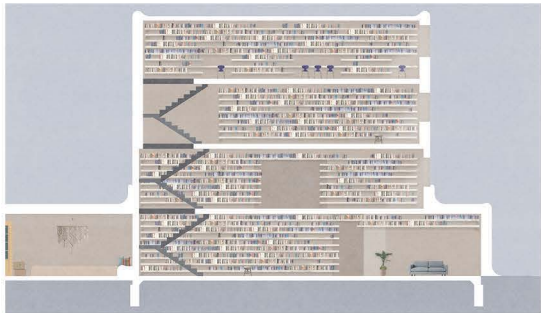






*How communal is a radiator?*

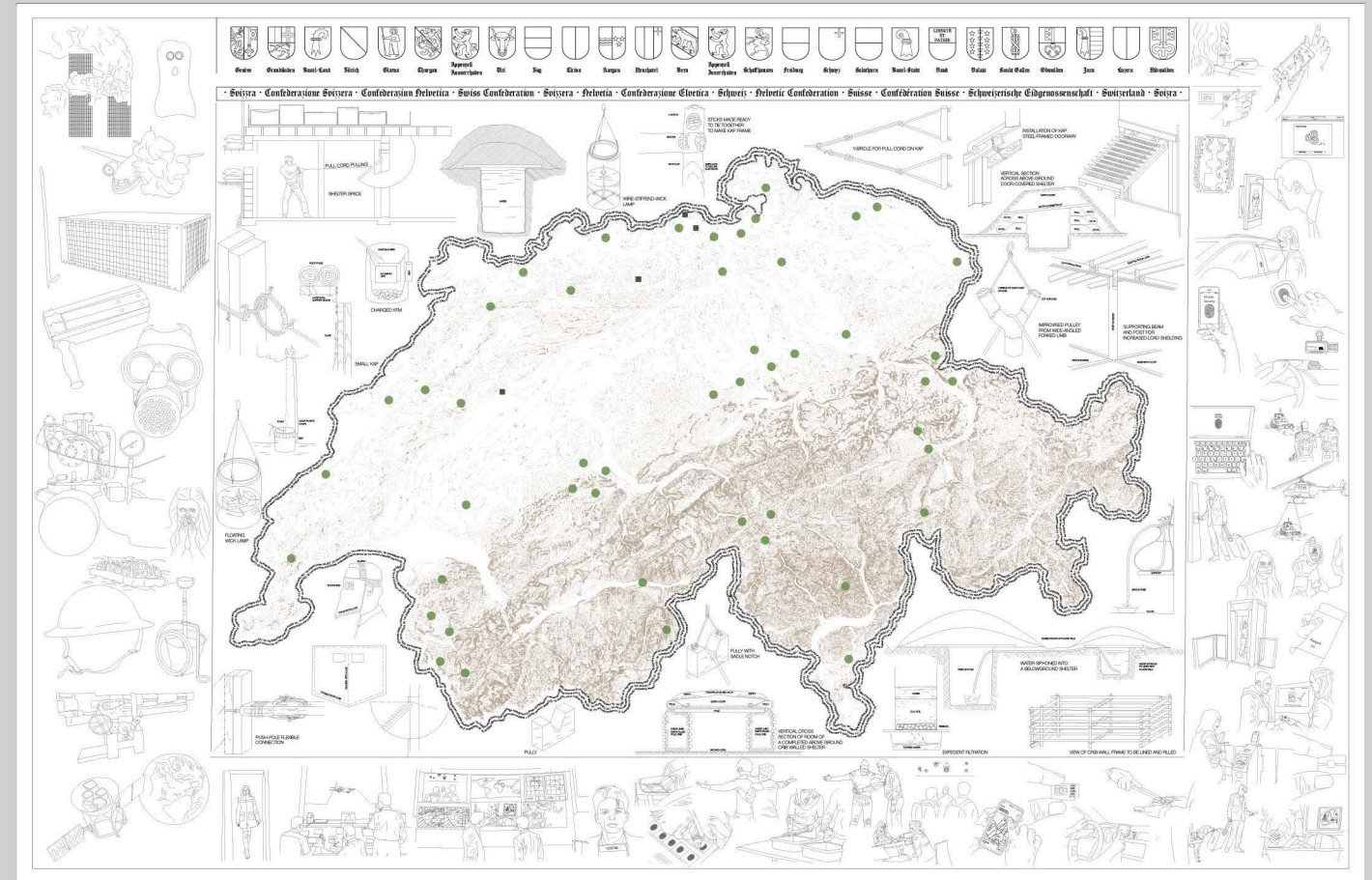
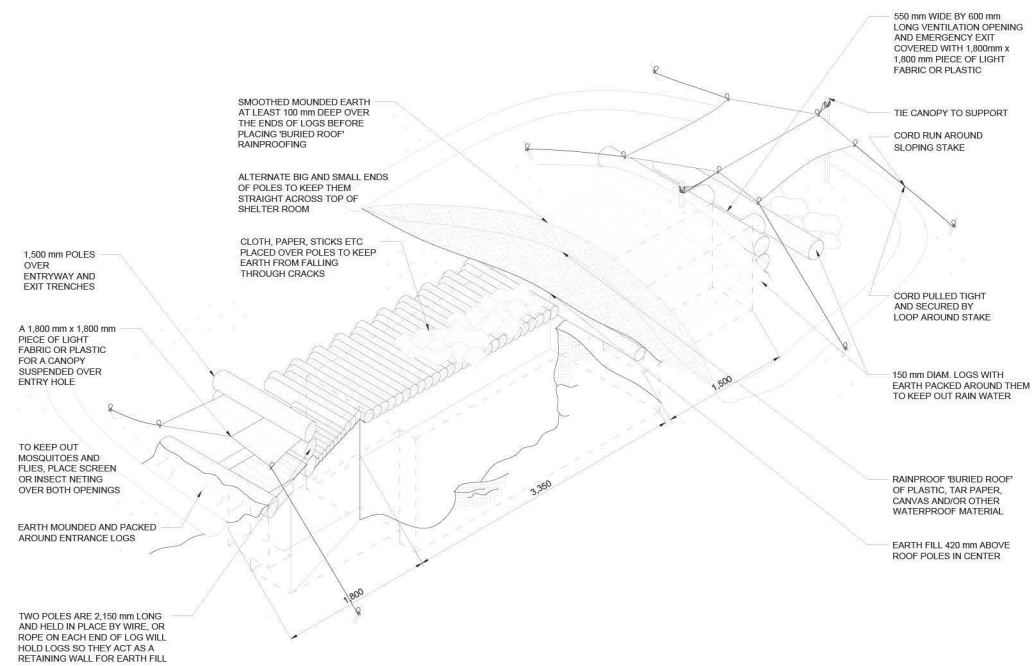
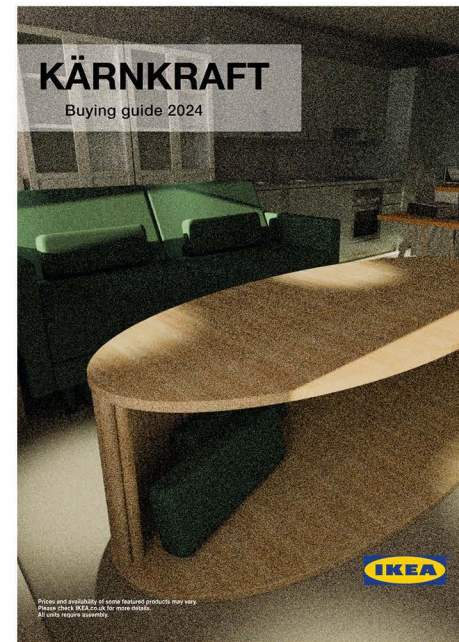
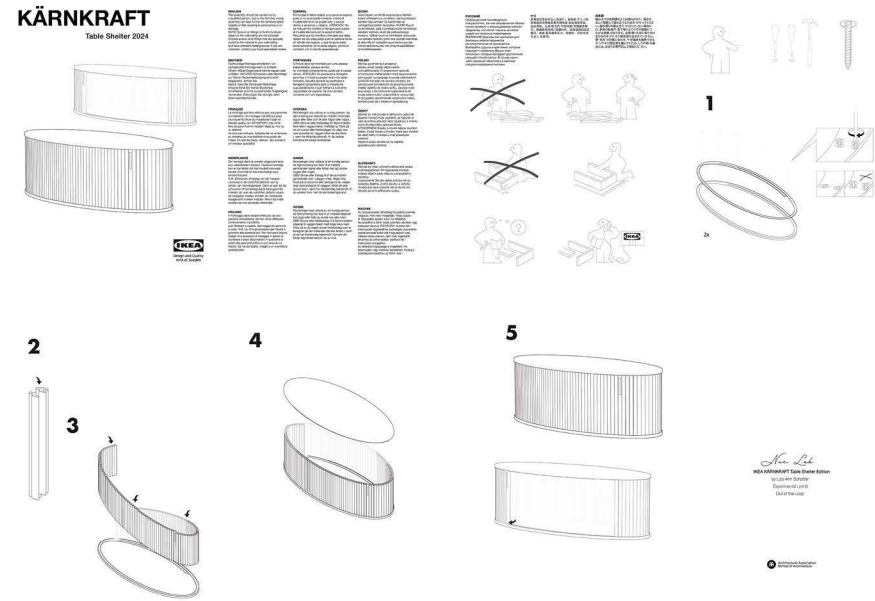
This project rethinks semi-detached housing as a shared ecosystem, where comfort is negotiated and warmth becomes social. Clay is used not only for its thermal mass but for how it can reshape domestic space. The architecture moulds itself around the existing structure, creating a sequence of shared spaces with gradient temperatures. It's about making do, together.







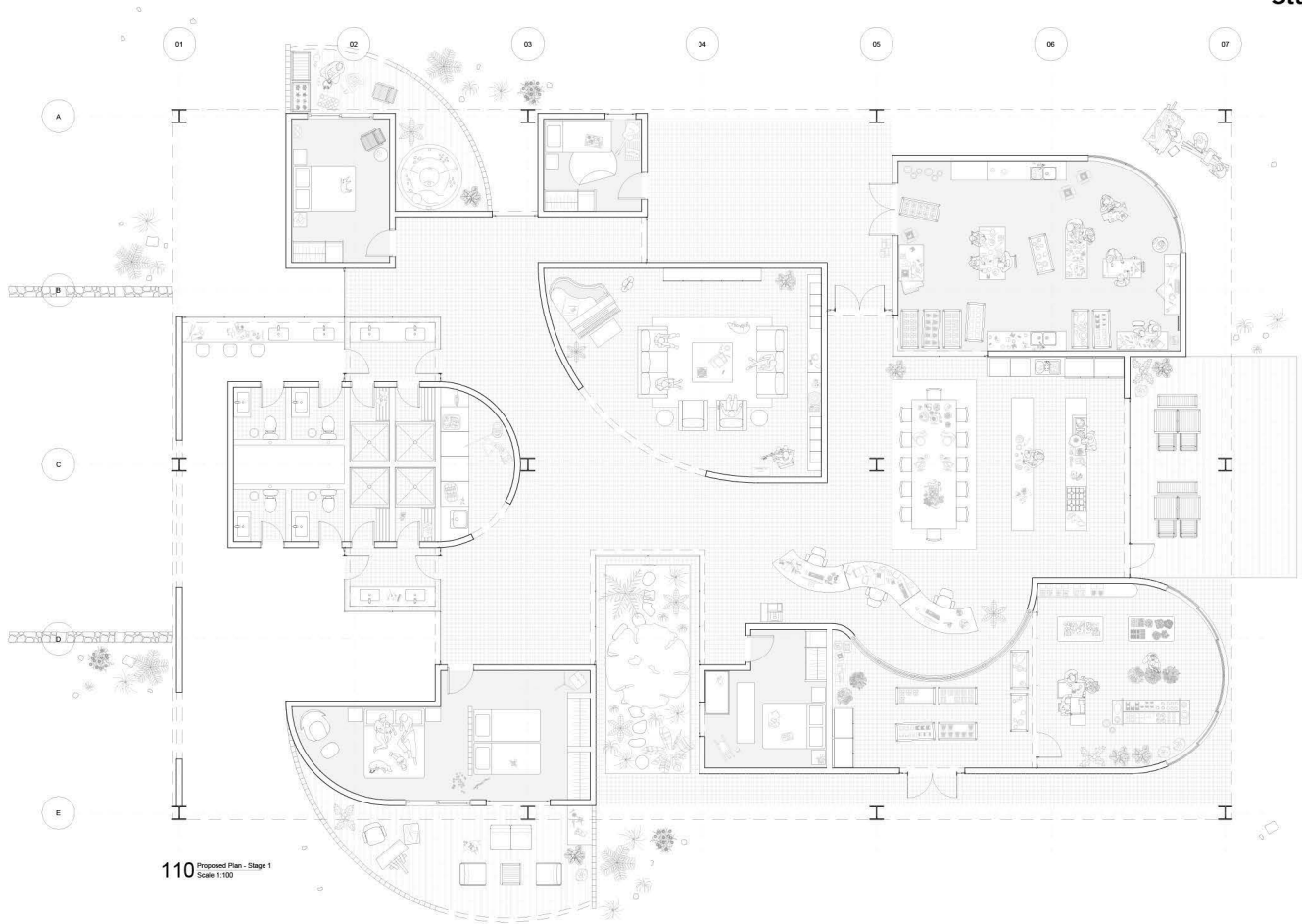




This project imagined how society might respond to a nuclear disaster. From DIY survivalism to corporate and state intervention. I built a narrative across different timelines: one year before, six months after, and years into the future. It asked what tools we already have at home to protect ourselves, and what systems of power would emerge after catastrophe. Inspired by Switzerland's hidden bunkers, it became a study in design under pressure.



Stage 1



Stage 3

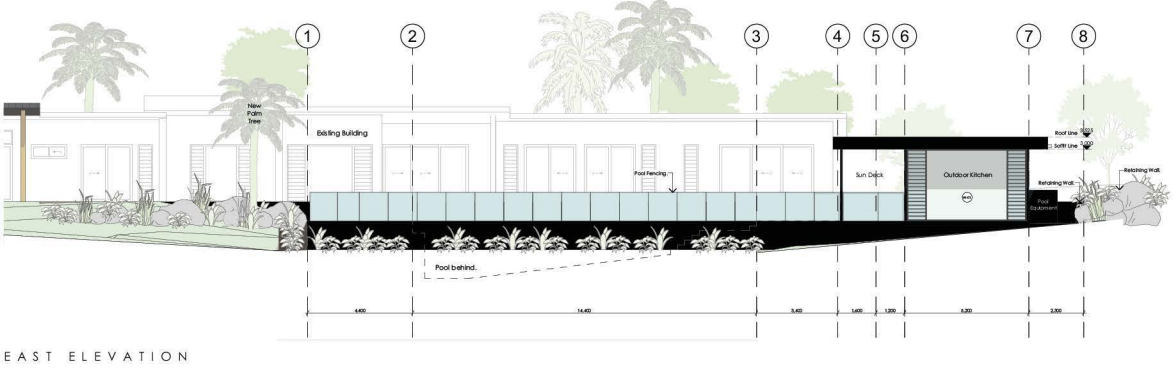
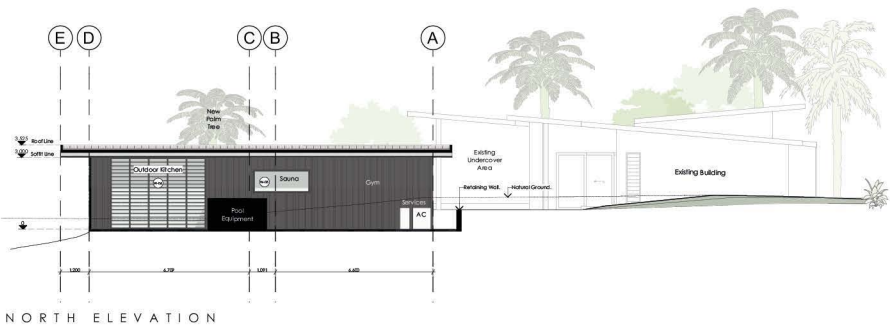


TerraRegio reimagines the possibilities of unplatted land in Texas, focusing on sustainable, off-grid living. Set in Caldwell County, the site offers clay-rich soil ideal for making bricks directly on location. The project proposes an integrated system of passive cooling, rainwater collection, and clay-based architecture, prioritizing resilience, affordability, and self-sufficiency. As a direct counterpoint to exploitative development models like Colony Ridge, TerraRegio demonstrates an alternative approach, building differently, with community, environmental stewardship, and autonomy at its core.



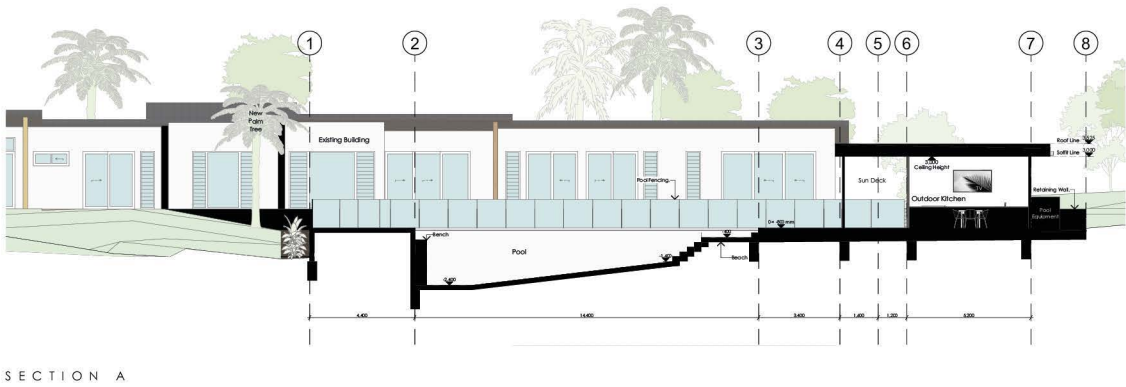


A fast-paced two-week project focused on closely observing the material and spatial qualities of a residential building. I created a site plan, material analysis, and a detailed axonometric. It was about learning to see: how materials come together, how context shapes design, and how drawing reveals detail.



For Avocet Parade, I developed detailed joinery drawings and coordinated elevations for an outdoor extension.

The experience sharpened my technical drawing skills and gave me insight into client interactions, contractor communication, and site-specific design decisions.





A series of custom party signs designed to match the themes of different events, part practical, part playful.

One set was inspired by Taylor Swift albums, doubling as cocktail menus and visual décor.

The other took cues from Spongebob, blending humor and etiquette with signs like “Shoes off, please” that matched the party aesthetic.

These pieces were about making graphic design feel warm, lighthearted, and part of the atmosphere, design that people actually smiled at.

