



LIZA-ANN SCHLATTER
Architectural Designer, Assoc. AIA

Portfolio | Architectural
Design | Feb
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PROFILE

Architectural Designer with experience across all phases of design and construction, from schematic design through construction documentation and detailing. Skilled in ArchiCAD, Rhino, AutoCAD, Revit, and Adobe Creative Suite, with a focus on clear, thorough drawings. Background spans residential, commercial, and mixed-use projects, informed by international training across Europe and Australia and aligned with process, craft, and built experience.

DESIGN PHILOSOPHY

Driven by curiosity, guided by passion, and sustained by endurance, I approach each project with a desire to learn, a commitment to craft, and the perseverance to go the extra mile. I believe meaningful design emerges when creativity meets care and follow-through.

PROFESSIONAL EXPERIENCE

Assistant Operations & Liquidation Manager (Contract)

Private Company (Confidential) - London, United Kingdom - Present

- Led the operational shutdown of a commercial warehouse, overseeing clearance, cataloguing, and asset disposal
- Managed on-site clean out teams, coordinating timelines, safety, and workflows to meet liquidation deadlines
- Directed the valuation, sale, and offloading of company assets to maximise recovery

Assistant Design Manager (Summer Internship)

Kier Construction - London, United Kingdom - 2024

- Supported the architectural and engineering teams on a large mixed-use commercial development from design development through construction documentation.
- Led interdisciplinary design coordination meetings, ensuring drawing packages were reviewed, updated, and issued on schedule.
- Assisted in the preparation of construction documents, code compliance checks, and documentation aligned with project standards.
- Reviewed consultant drawings, identified design discrepancies, and contributed to design/detailing resolutions.
- Supported contract administration tasks, including reviewing submittals and responding to RFIs under supervision of senior managers.
- Contributed to BREEAM sustainability documentation, supporting performance-driven design criteria.
- Recognized by supervisors for attention to detail, initiative, and strong problem-solving.

Part 1 Architect (Summer Internship)

Sarah Waller Architecture - Noosa, Australia - 2023

- Produced detailed architectural and interior documentation, including joinery packages, finishes schedules, and construction drawings for high-end residential projects.
- Contributed to schematic design and design development phases, assisting in concept refinement and materials research.
- Coordinated with clients, consultants, and contractors to support design intent and project delivery.
- Participated in site visits, field verification, and design resolution within a small studio environment.

Junior Interior Designer (Remote Contract)

Barefoot Interiors - Brisbane, Australia - 2021-2022

- Delivered interior design documentation, 3D modelling, and presentation material across distributed project teams.
- Produced drawings and specifications using Adobe Creative Suite, SketchUp, and Rhino.
- Assisted with material selection, FF&E research, and client presentations.

Office Junior / Junior Handler (Part-Time)

Platinum Business Aviation Centre / Global Jet - Gold Coast, Australia - 2017-2019

- Supported financial and operational workflows, including invoicing, reporting, and logistical coordination.
- Delivered high-level client-facing support for VIP clients and time-sensitive aviation operations.
- Developed strong organizational, communication, and multitasking skills relevant to fast-paced design environments.

EDUCATION

Master of Architecture Diploma Program (MArch)/AA Final Examination (ARB/RIBA Part 2)

Architectural Association School of Architecture - London, United Kingdom - 2023 - 2025 - GPA 4.0

Bachelor of Architecture Intermediate Program BA(Hons)/AA Intermediate Examination (ARB/RIBA Part 1)

Architectural Association School of Architecture - London, United Kingdom - 2020 - 2023 - GPA 4.0

Bachelor of Business Major in Property Development & Real Estate

Griffith University - Gold Coast, Australia - 2017 - 2019 - GPA 3.3

Bachelor of Design Major in Interior Design

Griffith University - Gold Coast, Australia - 2017-2019 - GPA 3.3

SKILLS

Architecture & Interiors: ArchiCAD, AutoCAD, Revit, Rhino 3D, SketchUp, Blender, Twinmotion, Unreal Engine, GIS

Graphics & Media: Bluebeam, Adobe Creative Suite (InDesign, Photoshop, Illustrator, After Effects, Premiere Pro), Behance

Professional Tools: Microsoft Office Suite (Word, Excel, PowerPoint), MYOB, Xero

Certifications: HarvardX: The Architectural Imagination (GSD 1x), Health and Safety Awareness For Construction and Engineering Industries

STRENGTHS

Multidisciplinary: Experience across architecture, interiors, construction, and property development.

Global & Collaborative: Worked in Europe and Australia with direct client, contractor, and stakeholder engagement.

Sustainability-Focused: Contributed to BREEAM strategies; academic projects centred on passive housing and community design.

Proactive & Organized: Recognized for initiative, problem-solving, and ability to manage tasks under pressure.

Adaptive & Tech-Savvy: Quick learner, comfortable with experimental methods and new tools.

Studio Strengths: Collaborative teamwork, initiative in small studio environments, ability to work across multiple phases of a project

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The Fitzrovia

Summer 2024 | Internship: *Kier Construction*

The Fitzrovia is an 86,000 sq ft mixed-use development next to Tottenham Court Road Station, comprising Grade A offices, retail, and residential accommodation. Designed by Stiff + Trevillion, the celadon-clad building prioritises well-being and sustainability, with flexible, light-filled spaces and a communal roof terrace, and its targeting BREEAM Outstanding.

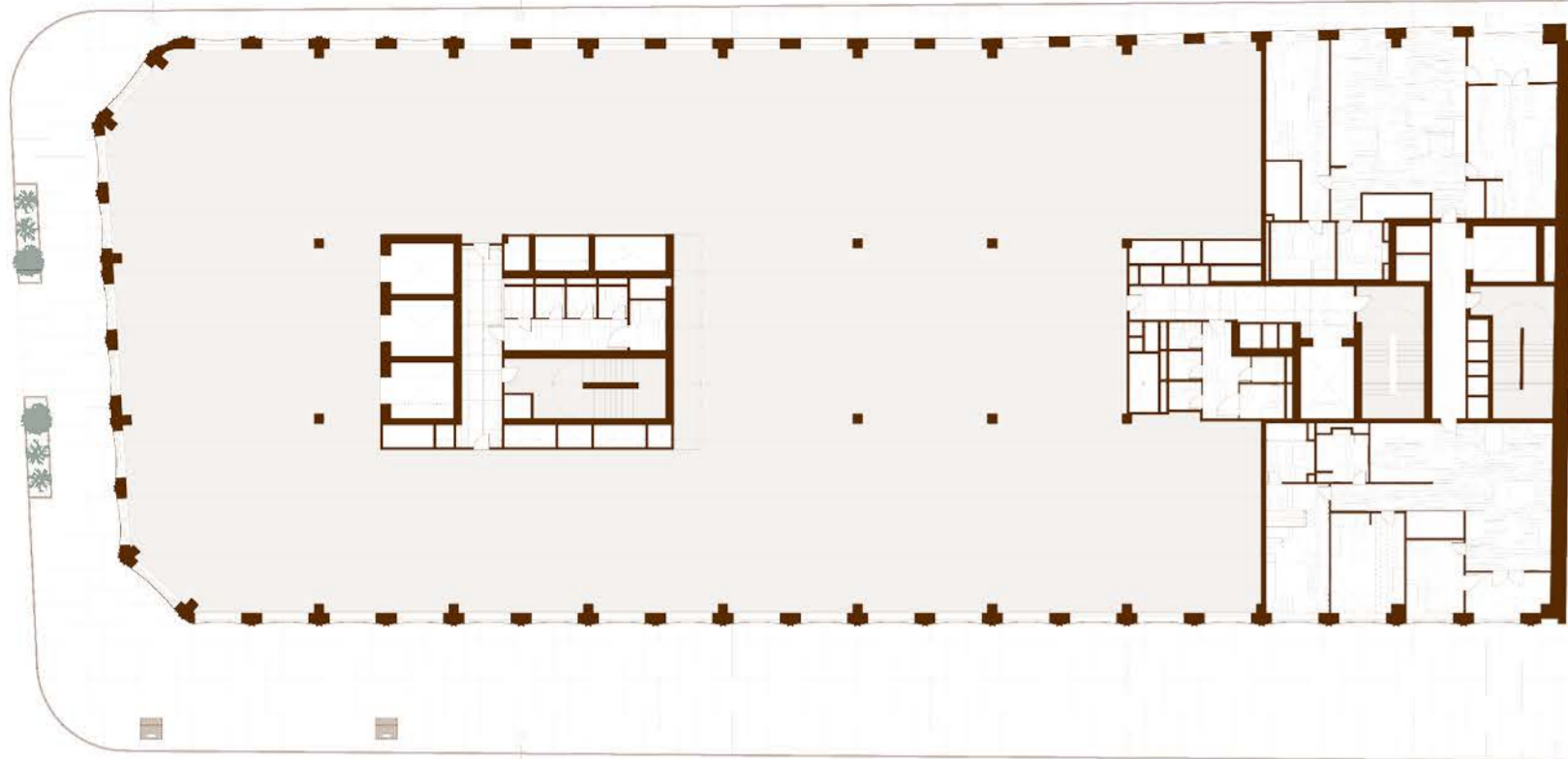
I worked on the project as a Design Manager Assistant, sitting neatly between architecture and management. My role involved coordinating multidisciplinary teams, leading design meetings, expediting drawing packages, and contributing to BREEAM & WELL documentation, all while keeping design intent intact and the programme moving.

This project taught me how architecture actually gets built: through clear communication, practical problem-solving, and the occasional compromise between perfect detail and what can be built on site .

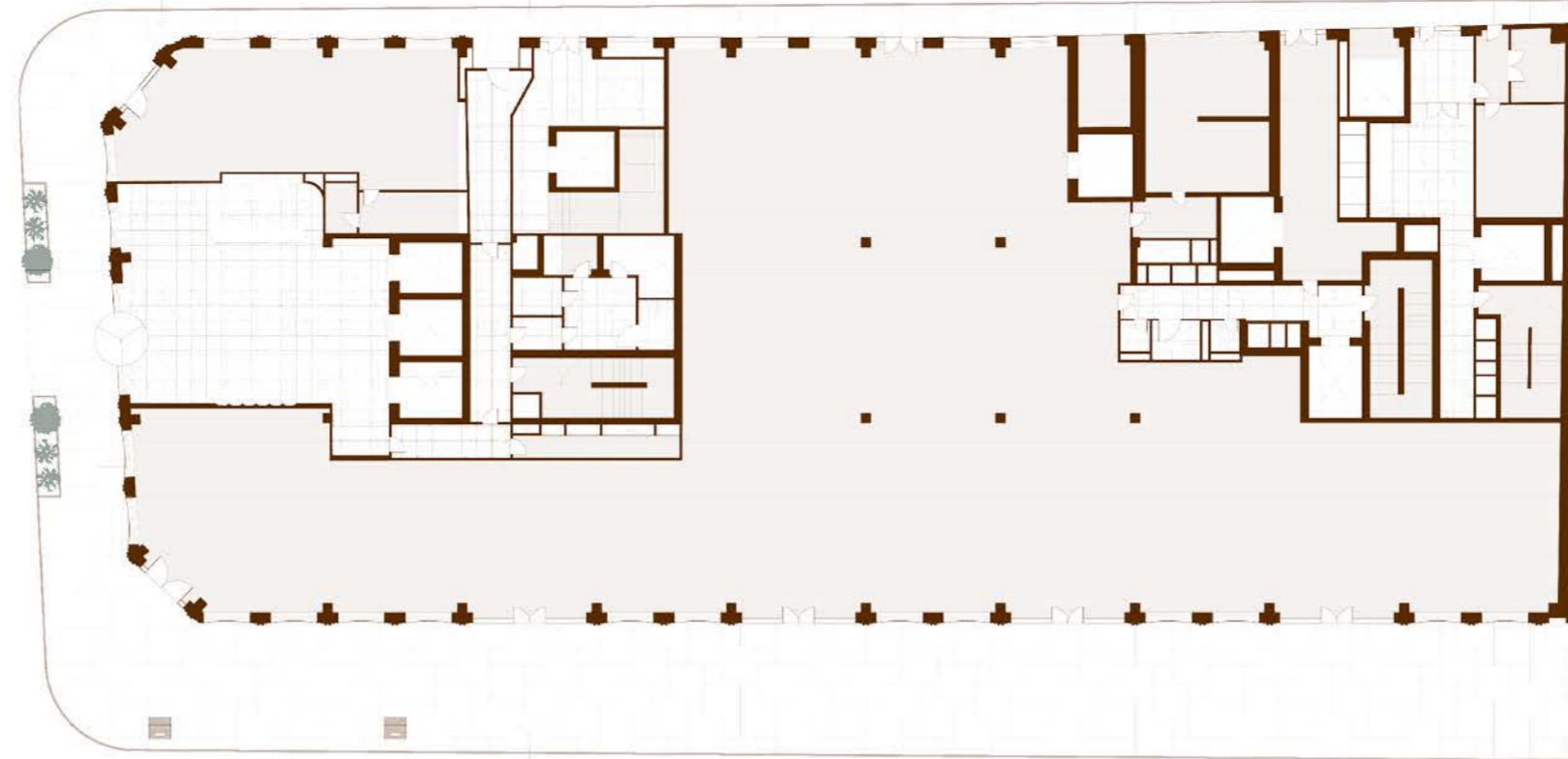
Location: London, UK
Project Type: Mixed-Use Commercial & Residential
Project Size: 86,000 sq ft
Project Status: Completed 2025
Consultants: Kier Construction, CO-RE, Stiff + Trevillion, PDP Architects
My Contribution: Assistant Design Manager
Certifications: BREEAM Outstanding, WELL Platinum, NABERS 5 Star Design Performance, EPC A, and WiredScore Platinum



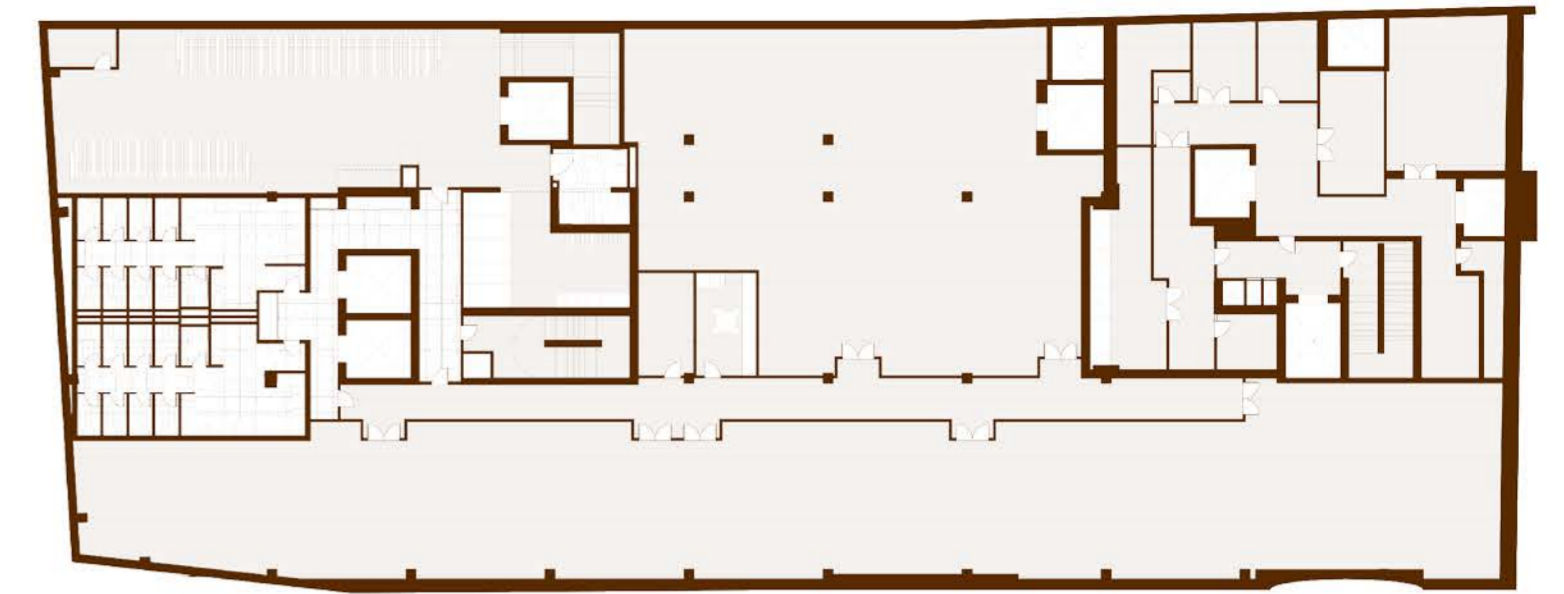
Aerial View of The Fitzrovia



First Level



Ground Level



Lower Ground Level



Commercial Space



Commercial Reception Elevator



Residential Apartment Entry

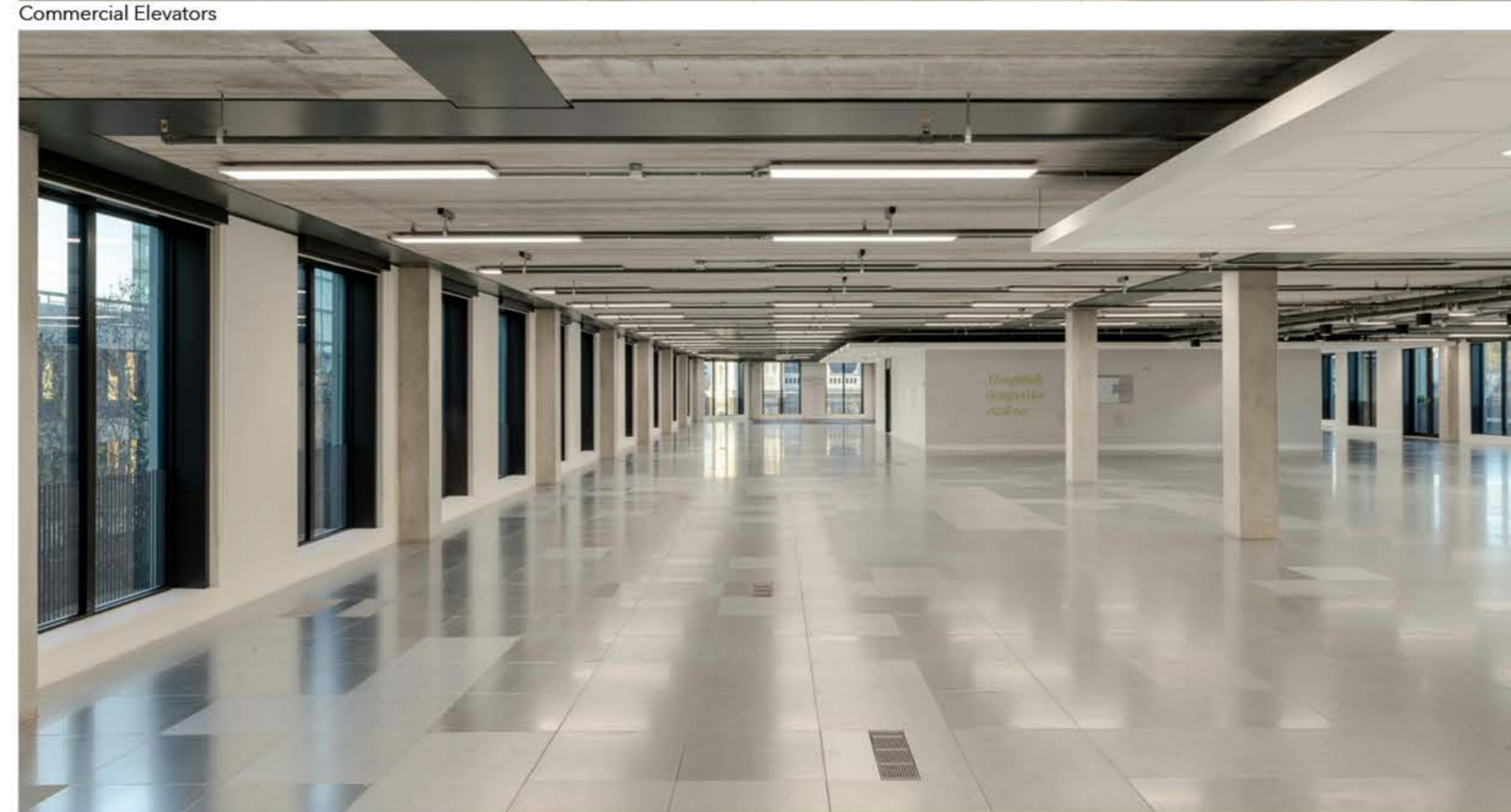
Commercial Shower



Commercial Elevators



Commercial Reception Desk



Commercial Space



Commercial Reception Signage



TerraRegio

2024 - 2025 | AA Fifth Year: *Diploma 9*

TerraRegio is an academic exploration into alternative models for developing unplatted land in Texas, proposing a sustainable, off-grid community rooted in local material systems. Located in Caldwell County, the project responds directly to the site's clay-rich soil, using on-site brick and tile production alongside passive cooling and rainwater collection to prioritise resilience, affordability, and self-sufficiency. The project was conceived as a counterpoint to extractive development models, arguing for architecture that builds with land, rather than over it.

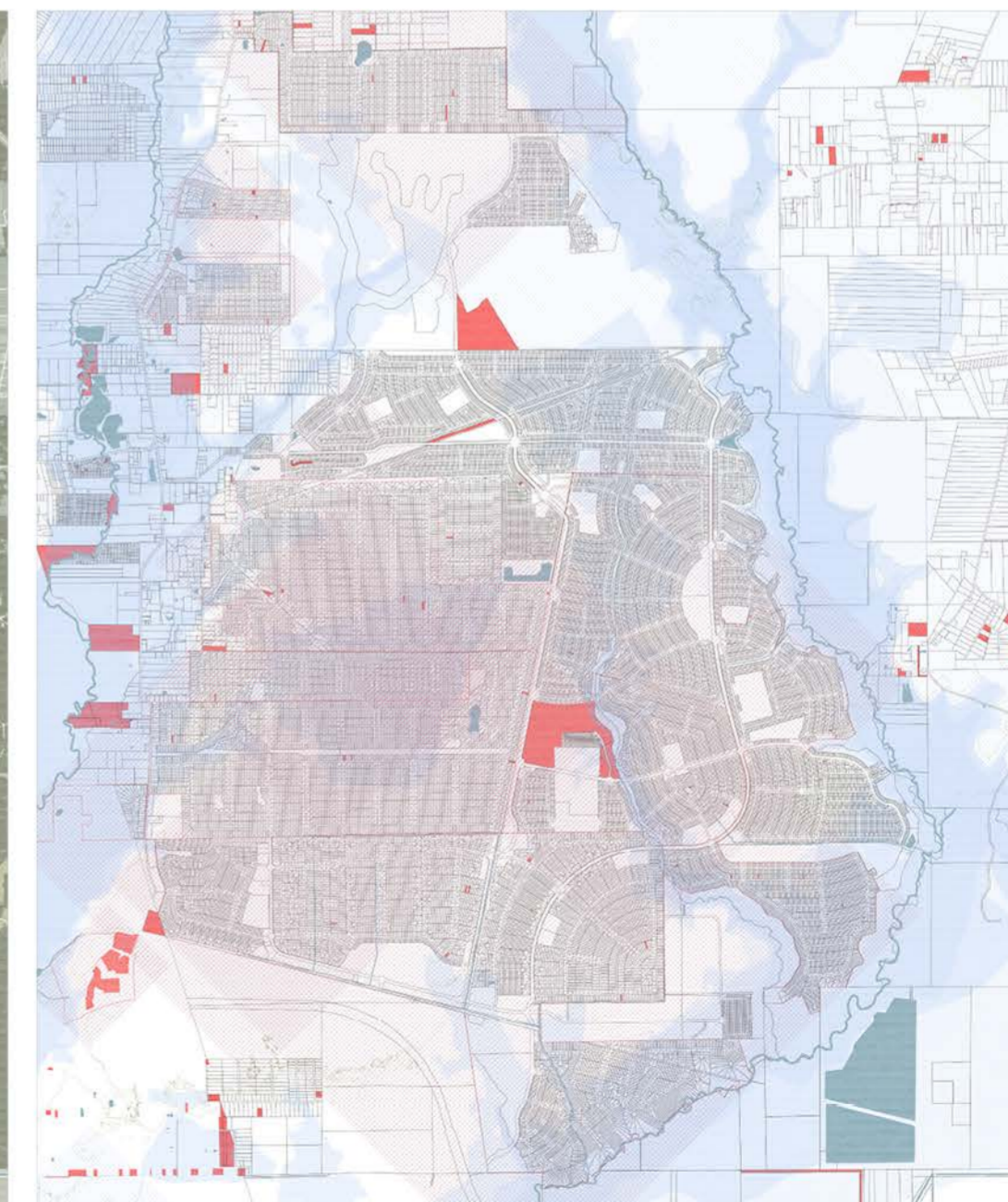
I developed the project across three master plan stages, producing renders, material prototypes, and design of a central building that evolves over time. Initially conceived as a dwelling, the building transitions into a public hub incorporating a cafe, pottery workshops, and a visitor centre where produce and clay products are sold, forming the project's primary income-generating element.

This project deepened my understanding of Texas planning policy, the realities of large-scale master planning (including why it is rarely a solo effort), and the role of soil and clay as both a construction material and a passive environmental system with associated thermal and health benefits.

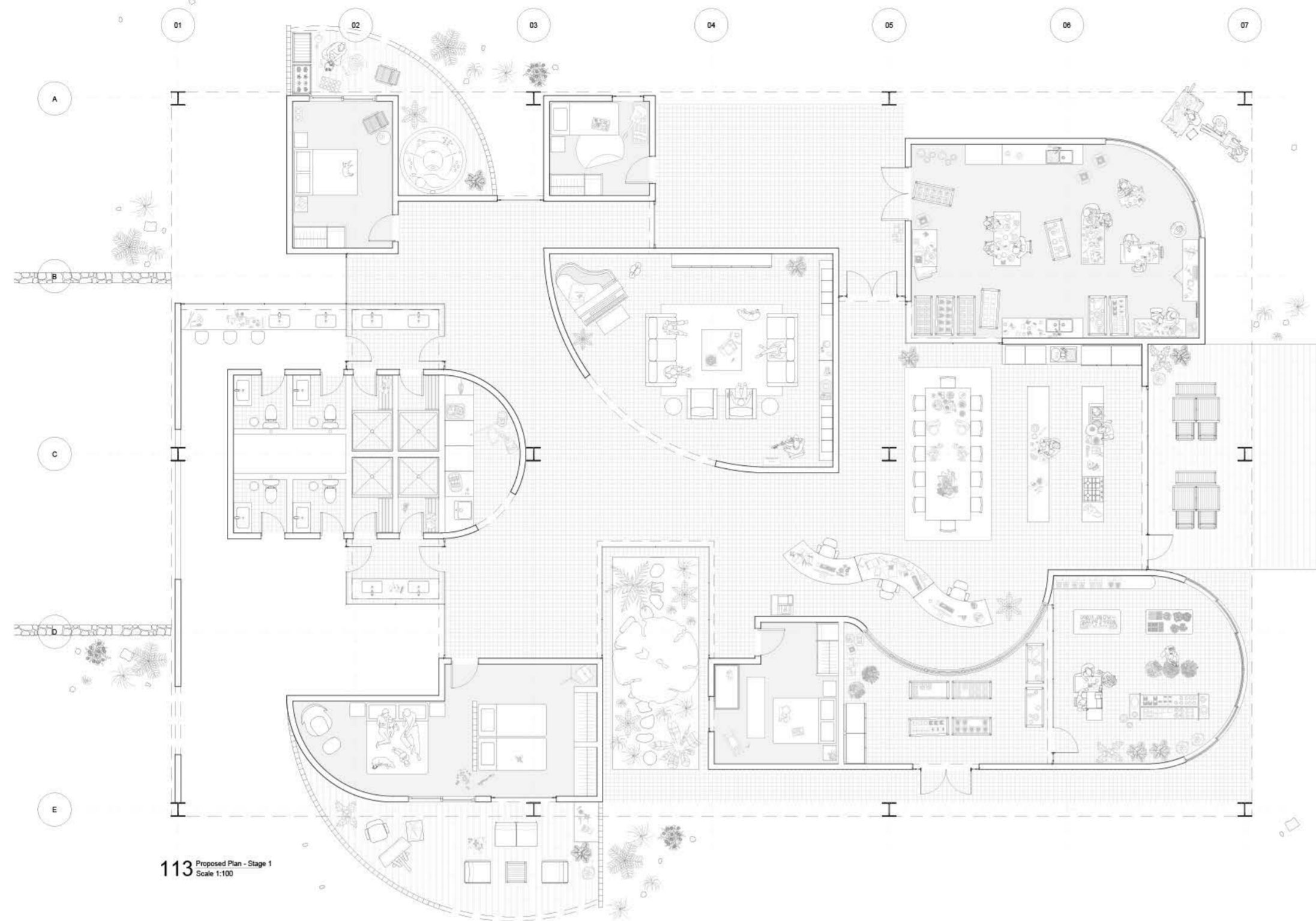
Location: Caldwell, Texas
 Project Type: Mixed-Use Residential
 Project Size: 348,480 sq ft
 Project Status: Academic Work



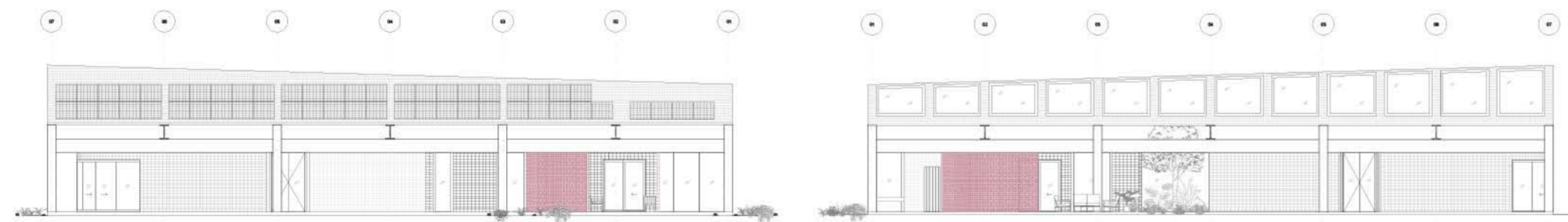
Colony Ridge



Colony Ridge Flooding & Infrastructure



Proposed Main Building Stage 1

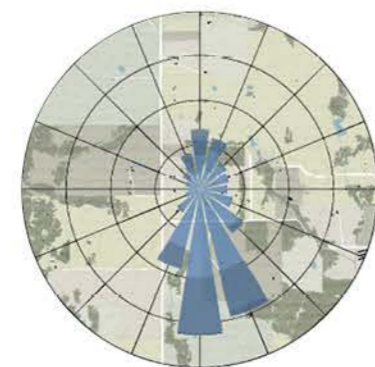


South Elevation

North Elevation



Circulation



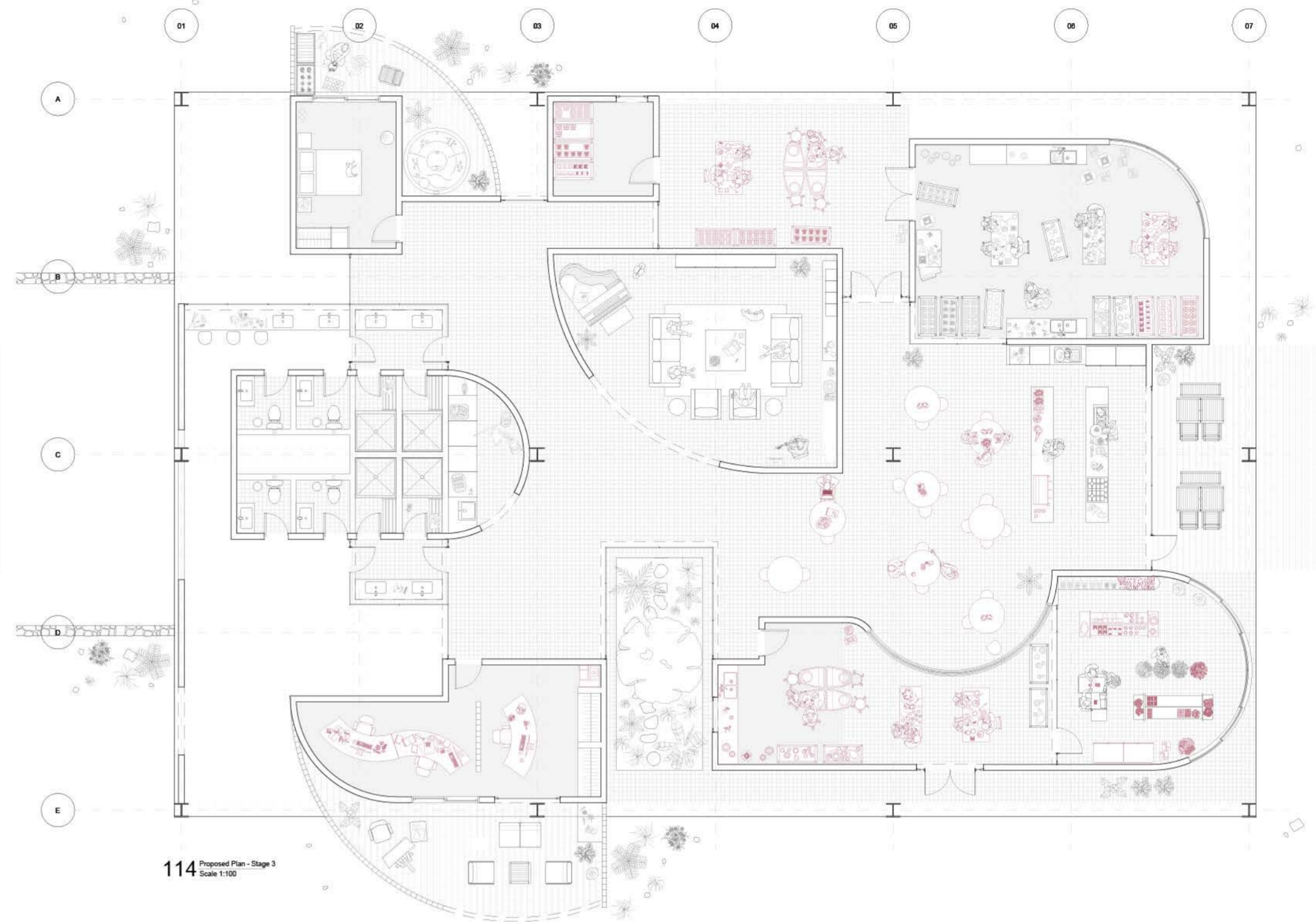
Wind Rose



Sun Rose



Soil Map of Site



Proposed Main Building Stage 3



East Elevation

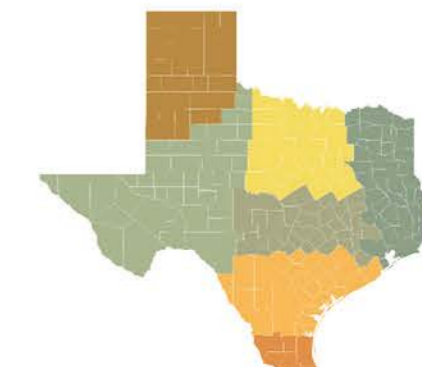
West Elevation



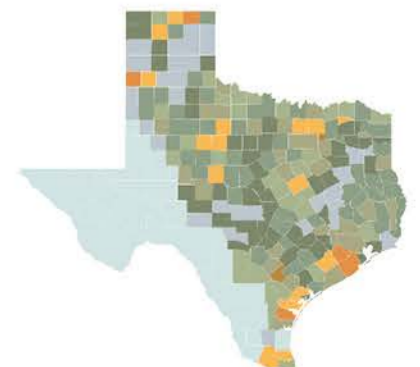
Soil Map of Caldwell County



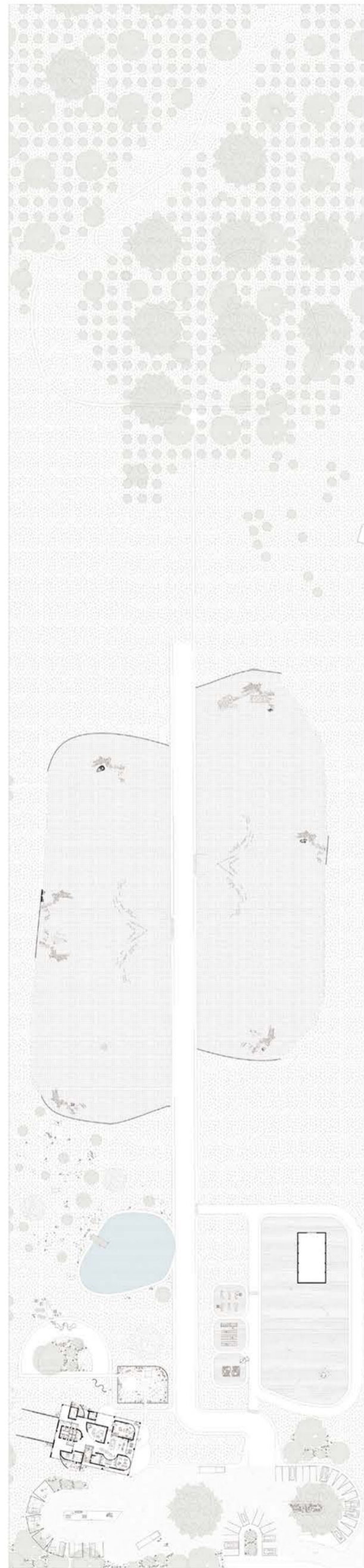
Soil Map of Texas



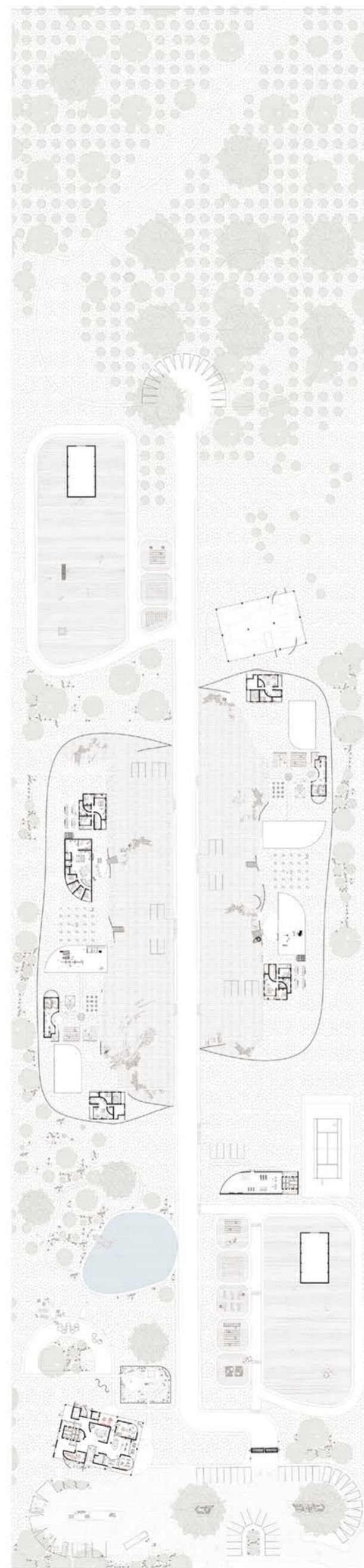
Agricultural Map of Texas



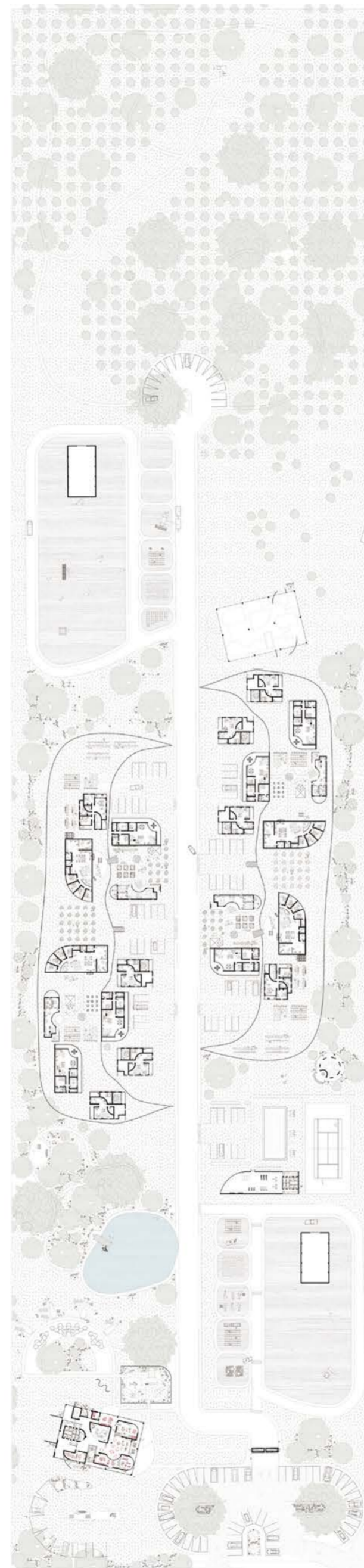
Prime Farmland of Texas



Master Plan Stage 1



Master Plan Stage 2



Master Plan Stage 3



East Elevation Stage 3



South-East Elevation Stage 3



Clay Tiles



Clay Tile Cup Prototype



Clay Brick Moulds



Clay Brick



Clay Together

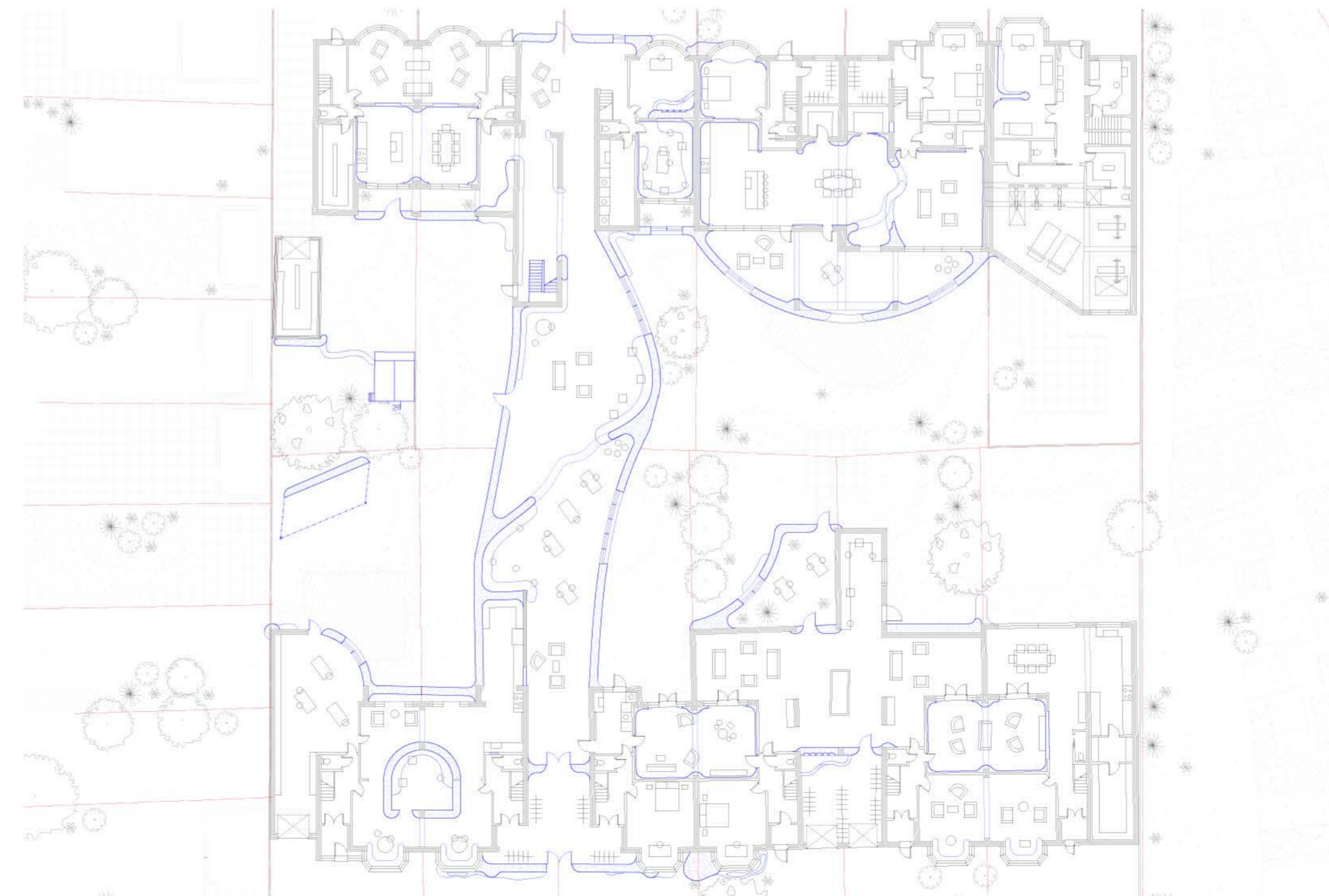
2022 - 2023 | AA Third Year: *Experimental 1*

This project rethinks the semi-detached house as a shared ecosystem, where comfort is negotiated and warmth becomes social. Using clay for its thermal mass, the architecture moulds itself around the existing structure to create a sequence of shared and private spaces organised by gradient temperatures. Heating is no longer background infrastructure, but an active driver of spatial and social relationships, in short making do together.

Set in Willesden, the project was grounded in research into local building histories, domestic time lines, and communal heating systems. I developed the scheme through detailed drawings, renders and a physical model, with a particular focus on passive heating strategies and zoned thermal spaces.

The project taught me how people want to live communally, with clear boundaries, a sense of ownership and the option to opt in or out. zoned heating became both an environmental and social tool, reducing energy use while allowing residents to choose spaces that best suit their comfort, budget and daily rhythms.

Location: Willesden, UK
Project Type: Passive Design, Communal Residential
Project Size: 38,700 sq ft
Project Status: Academic Work



Proposed Plan



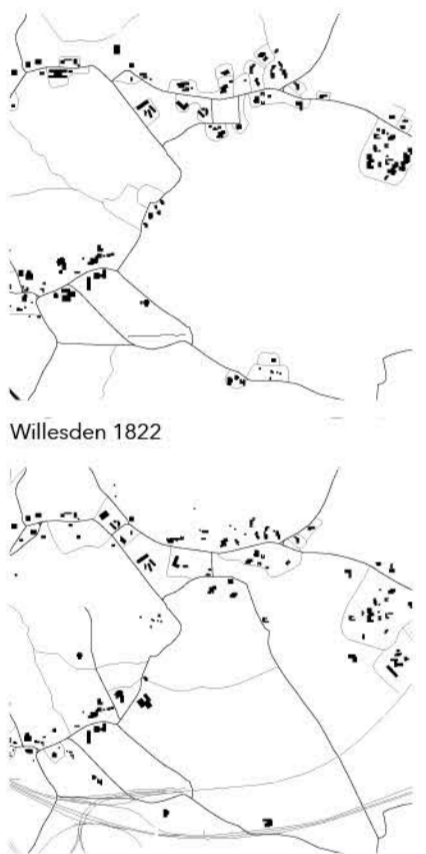
Physical Model



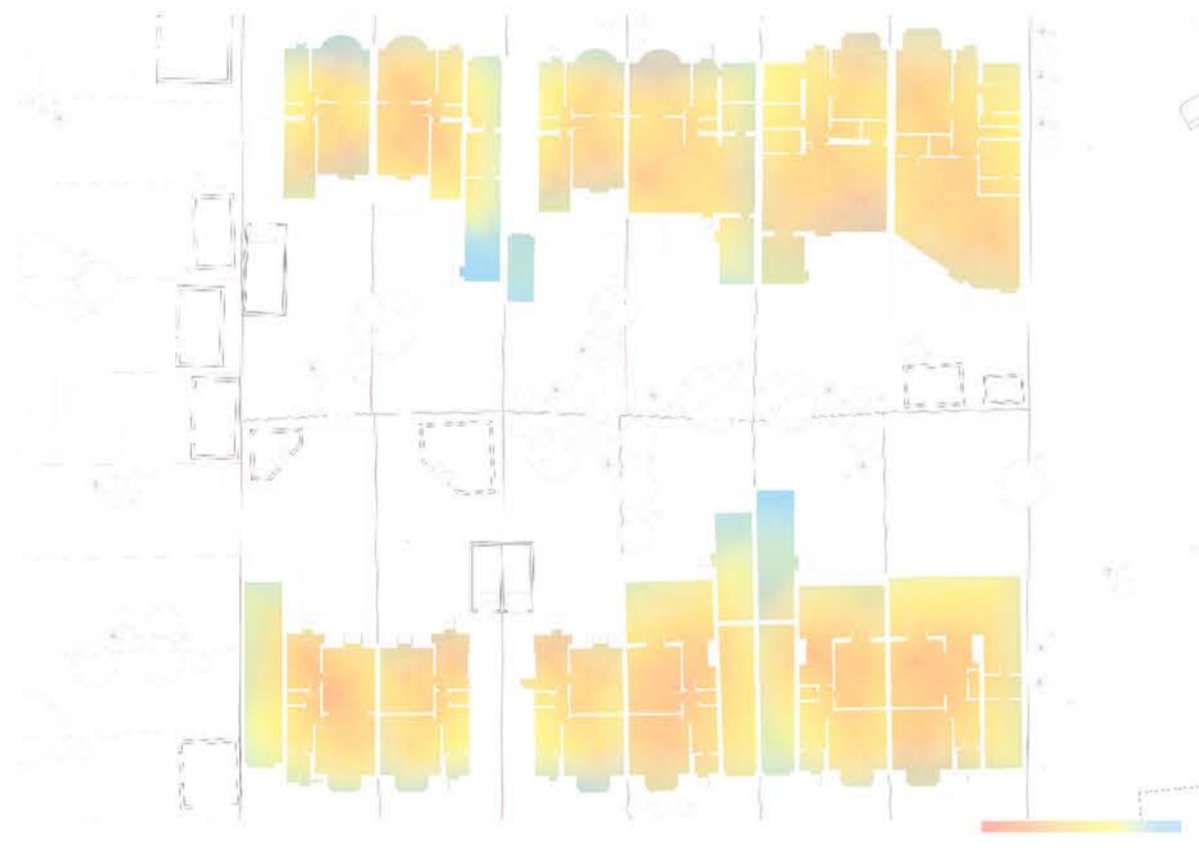
South Elevation



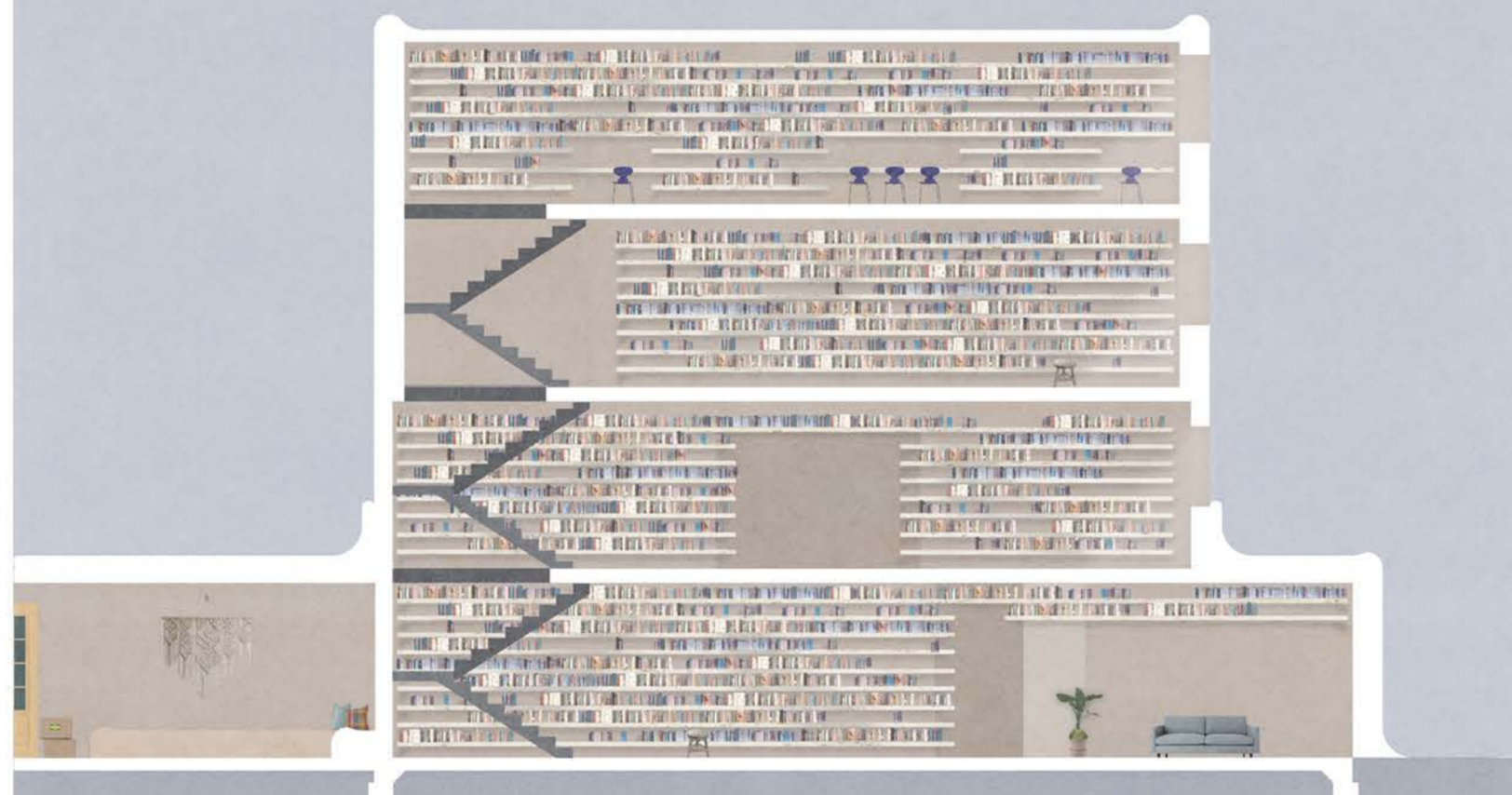
Communal Space



Willesden 1822



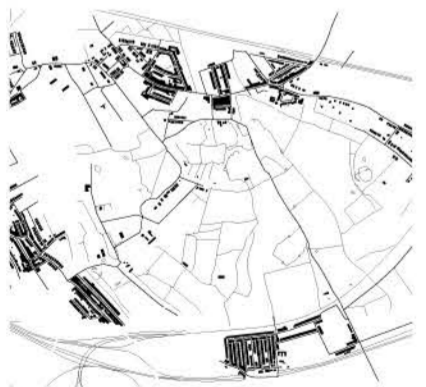
Heat Map of Site



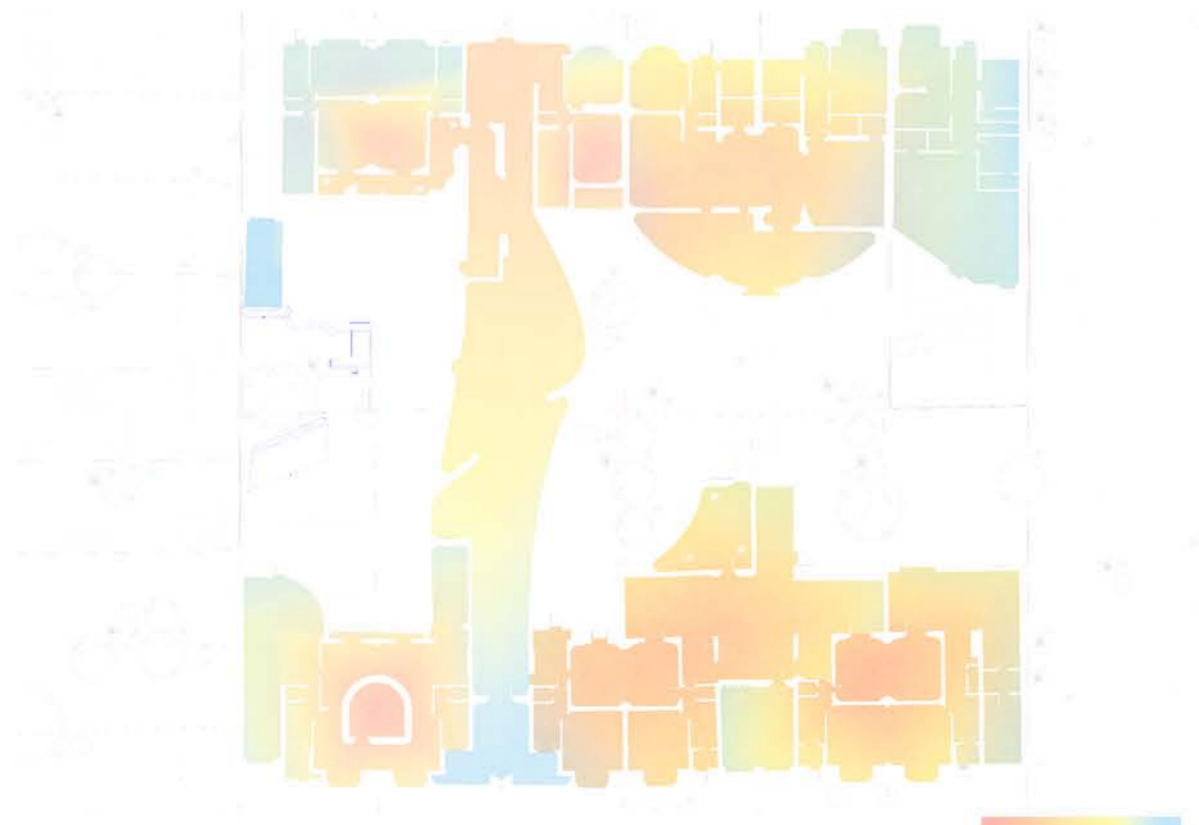
Library



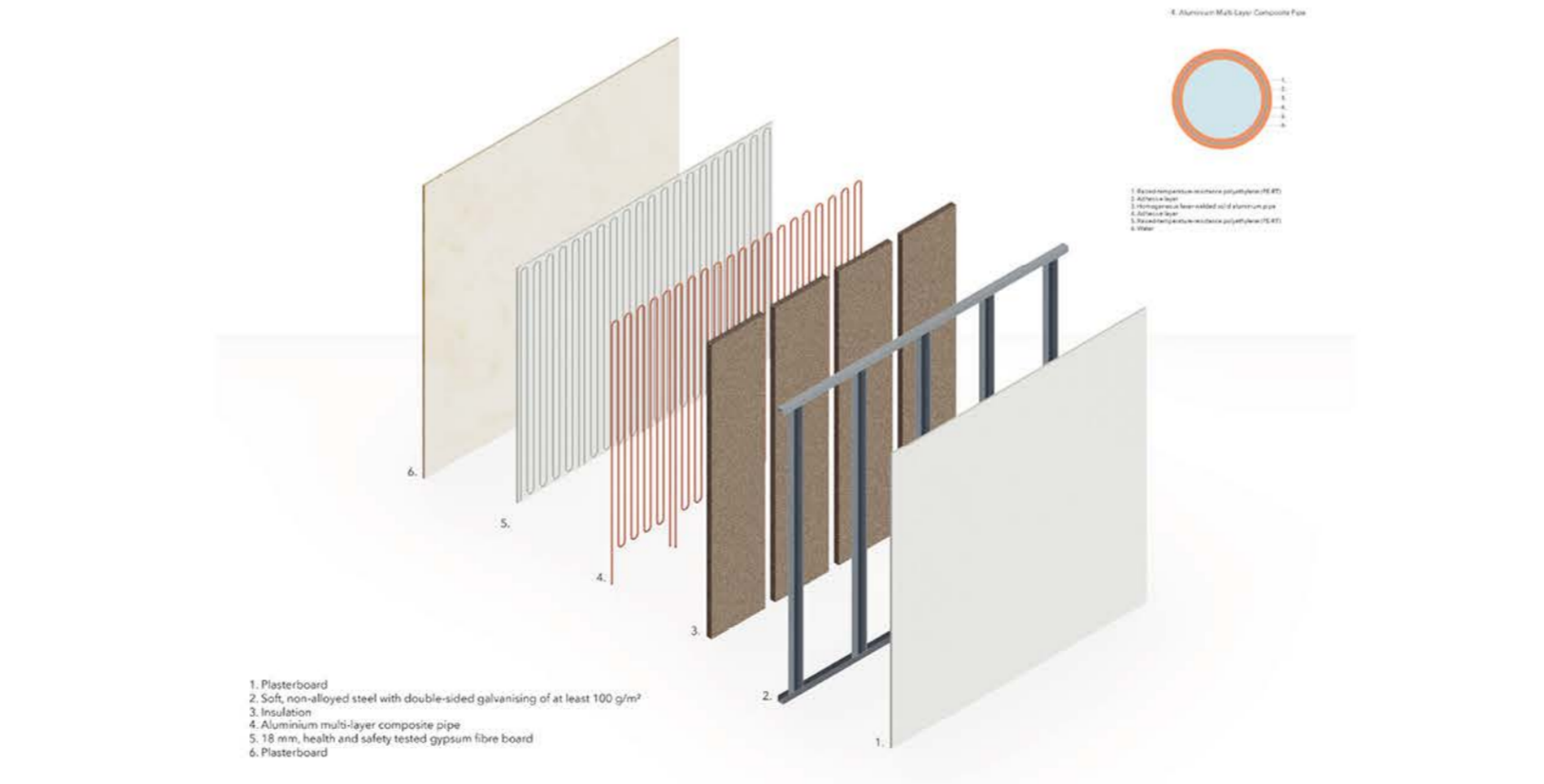
Communal Study Space



Willesden 1877



Heat Map of Proposal



Proposed Wall Composition

1. Plasterboard
2. Soft, non-alloyed steel with double-sided galvanising of at least 100 g/m²
3. Insulation
4. Aluminium multi-layer composite pipe
5. 18 mm, health and safety tested gypsum fibre board
6. Plasterboard



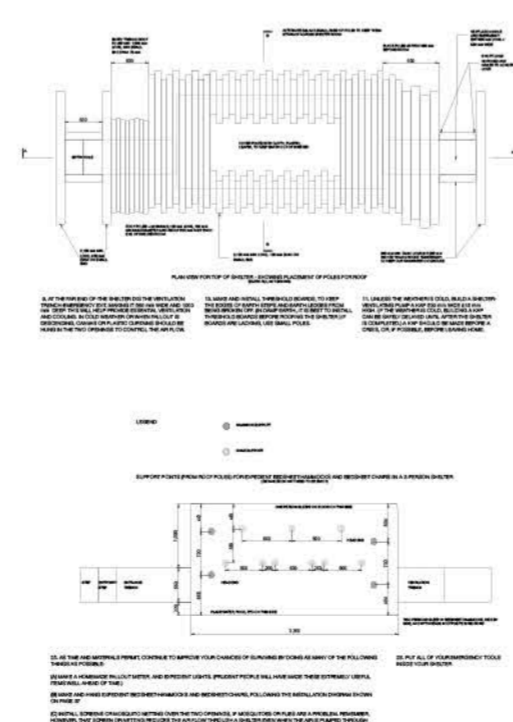
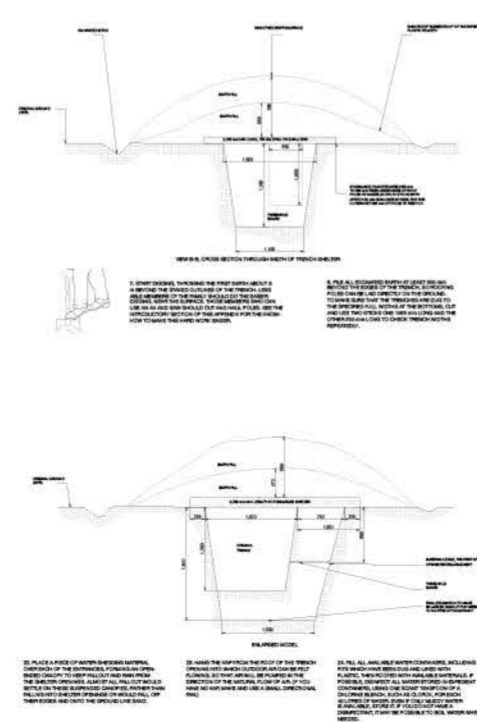
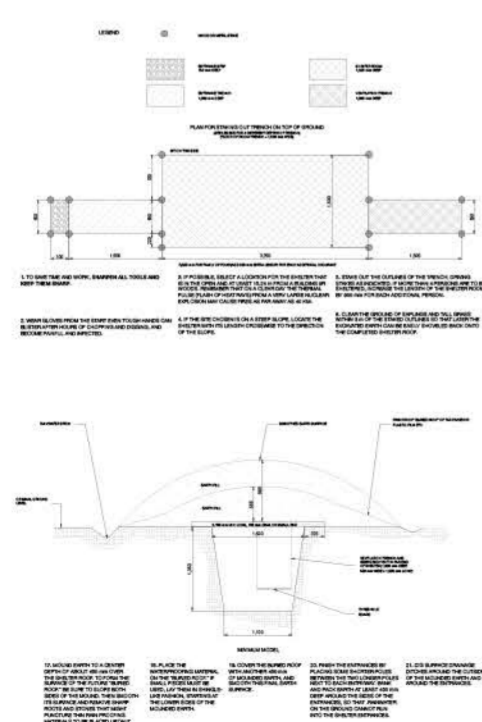
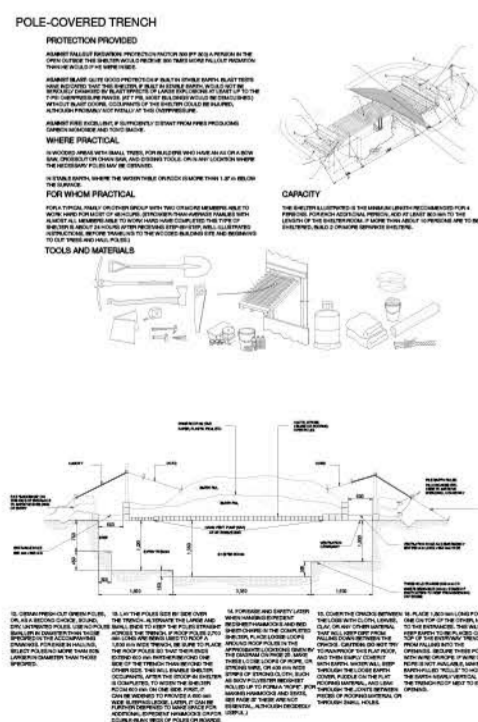
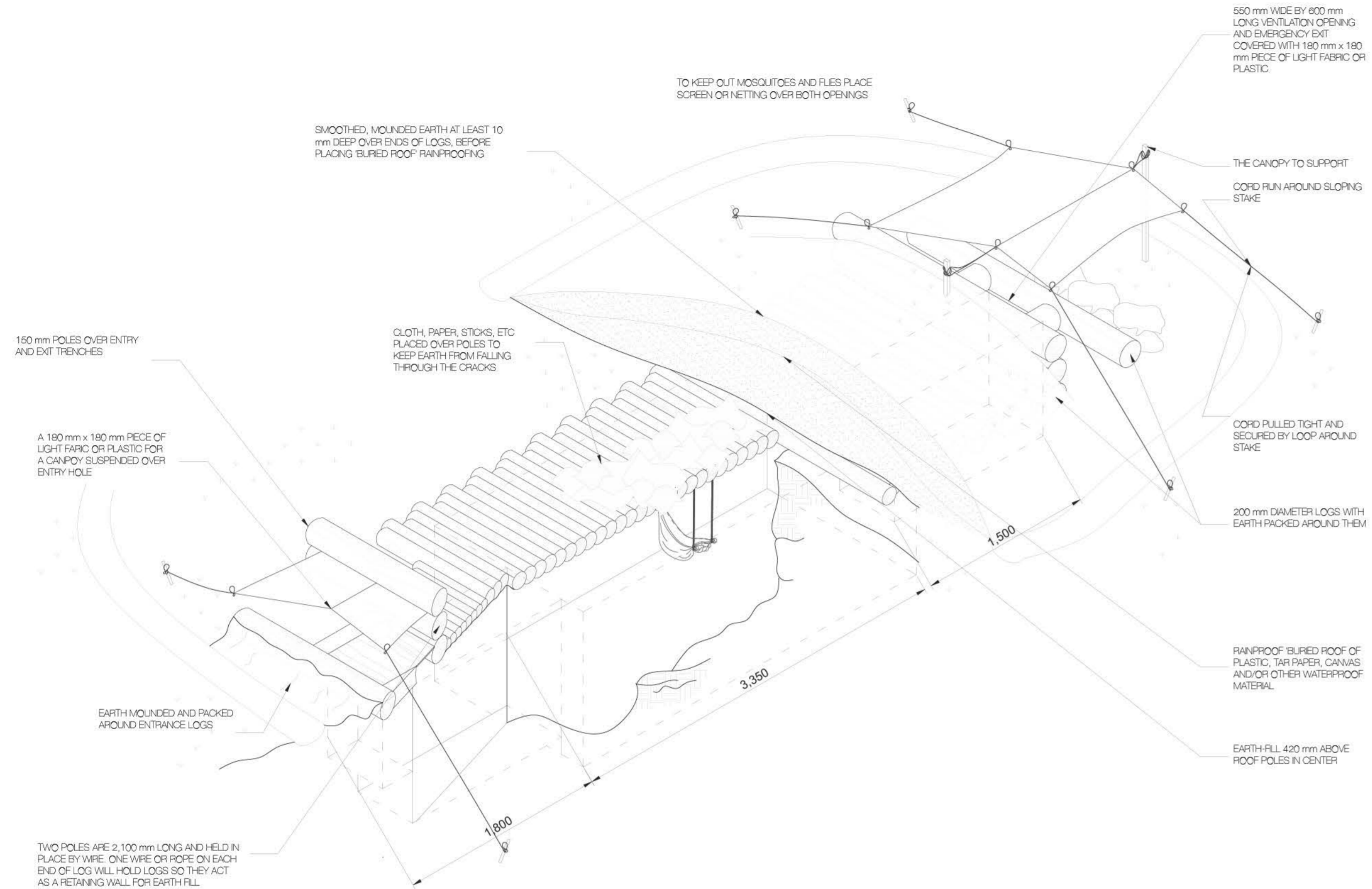
Willesden 1894



Willesden 2022



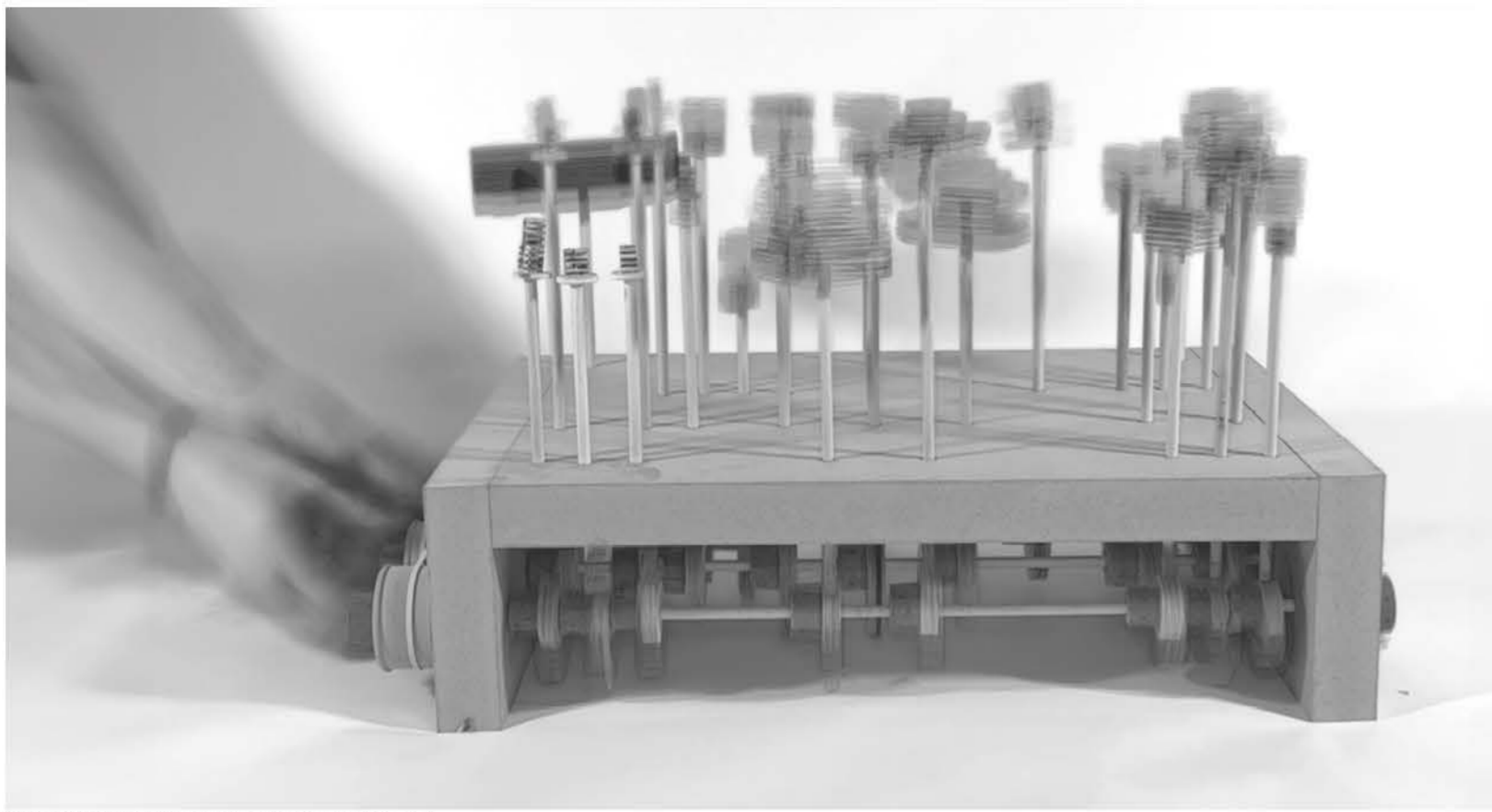
Communal Bike Store & Post



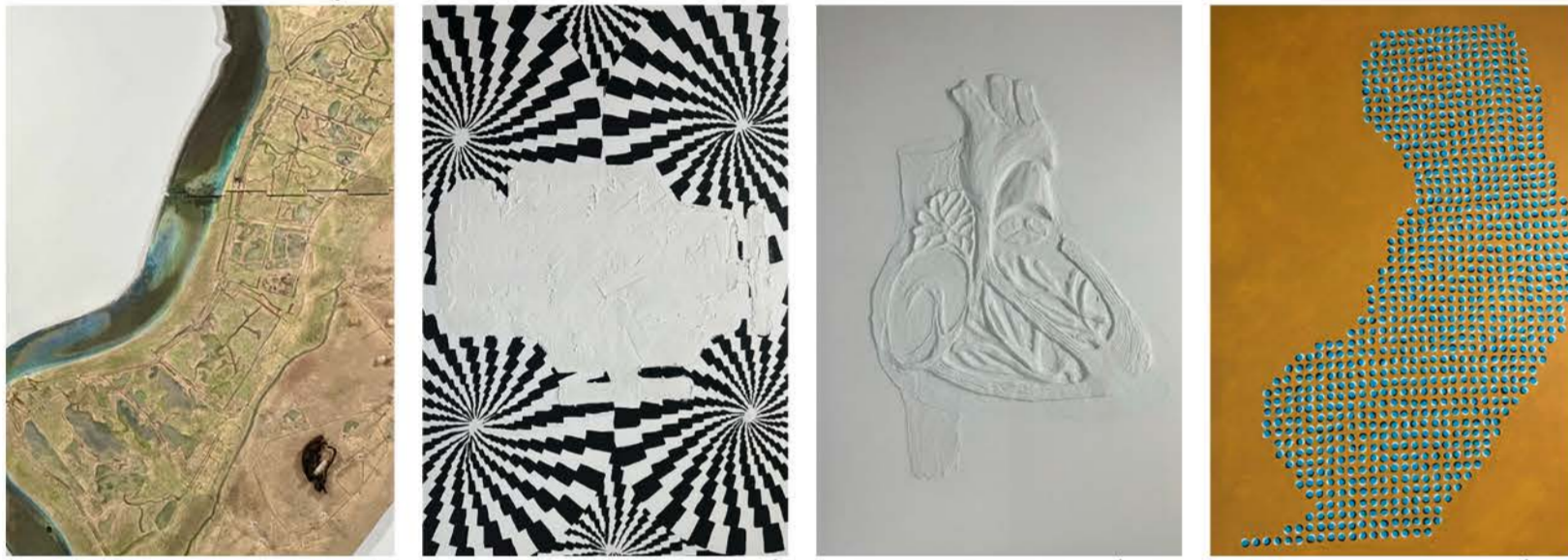
Swiss Landscape



Bunker



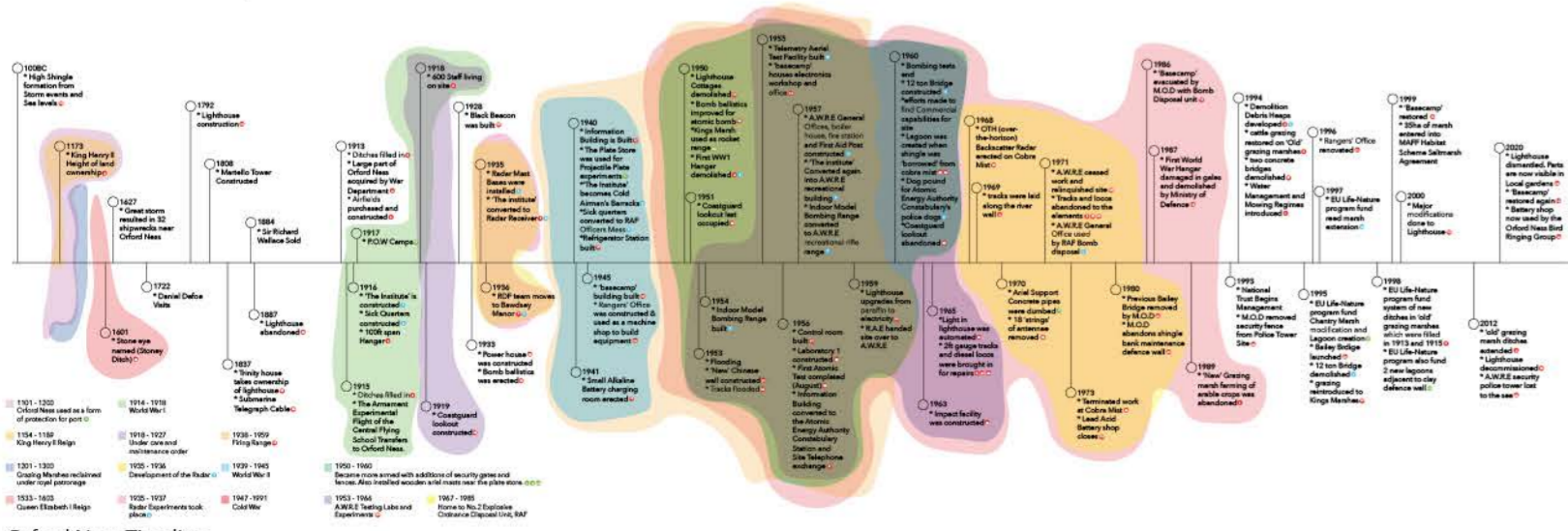
Orford Ness Structures Timeline Physical Model



Orford Ness Physical Model Mechanical Vibrations Painted Artwork Natural Heart Sculptured Artwork Orford Ness Pulse Painted Artwork



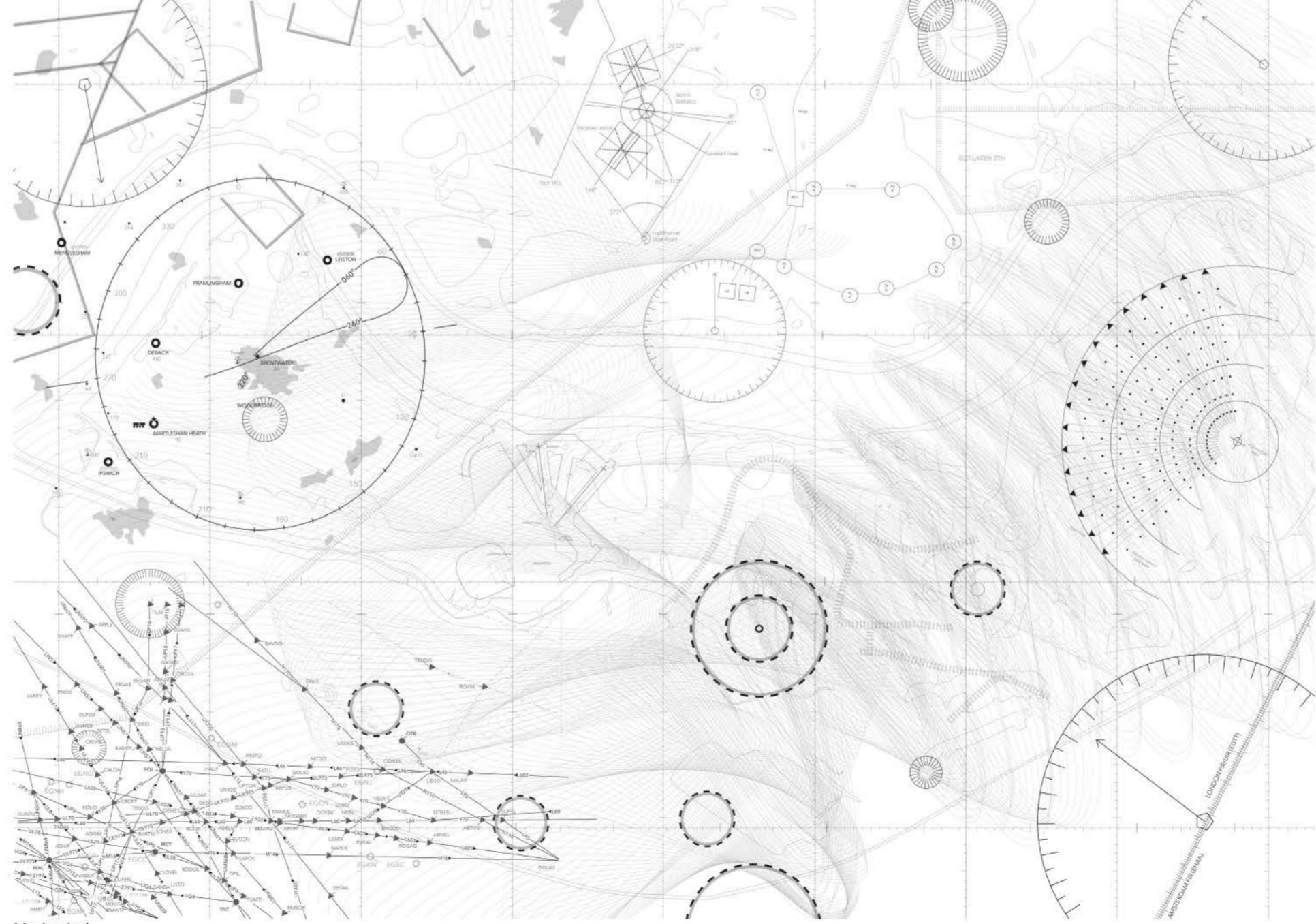
Orford Ness Timeline Map



Orford Ness Timeline



Natural



Mechanical



Mechanical Pulsing Physical Model

Lost Frequencies

2023 - 2024 | AA Fourth Year: Diploma 22

Set on the wind-swept, heavily charged landscape of Orford Ness, this project explores the tension between secrecy, decay and preservation. Once a military testing ground and now a protected conservation site, the island exists in a state of permanent contradiction. I discovered a speculative institute that morphs over time, shifting from a radar tower to barracks to public space, responding to the sites layered history. A proposed series of sound sculptures and wind instruments were to be distributed across the landscape, tuned to the islands "forgotten frequencies" and amplifying its sense of absence rather than occupation.

The project was developed through physical models, paintings, and graphic posters, using representation as a design tool rather than a finalised solution. While initially conceived as a series of artistic installations, the research and experimentation ultimately revealed that intervention itself was problematic. The project therefore evolved into a critique of architectural presence, concluding that the most appropriate response to the site was restraint.

This project was highly experimental and grounded in research, teaching me when architecture should speak, and more importantly, when it should stay quiet.

Location: Orfordness, UK
 Project Type: Installations
 Project Size: 2230 acres
 Project Status: Academic Work



Palm Ave

Summer 2023 | Internship: *Sarah Waller Architecture*

Palm Ave was a residential project completed with SWA in collaboration with Luchetta Concrete & Formwork. The brief was for the home to act as built expression of Luchetta's craftsmanship, with concrete and form work taking centre stage throughout. A key design challenge was ensuring the house felt warm and liveable, proving that concrete can be both expressive and comfortable.

I worked closely with the client, particularly on the kitchen design, translating their vision into a resolved and functional outcome. My contribution included producing all joinery packages and schedules for the project. This experience strengthened my detailing skills and highlighted the importance of collaboration and client-led decision making in achieving successful, character driven home

Location: Noosa, AU
Project Type: Residential
Project Size: 1714 sq ft
Project Status: Completed 2025
Consultants: Sarah Waller Architecture & Luchetta Concrete & Formwork
My Contribution: Part 1 Architect



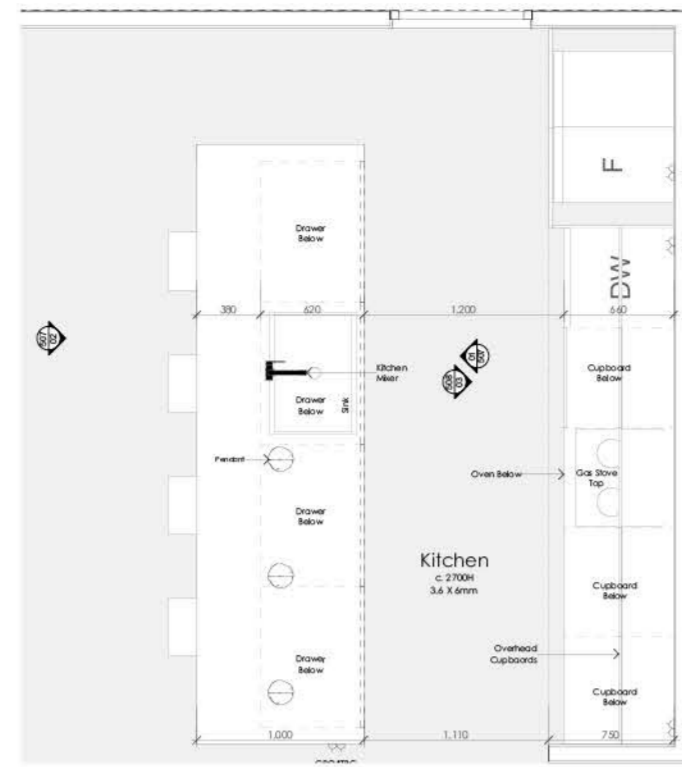
Kitchen Elevation 04



Kitchen Elevation 02

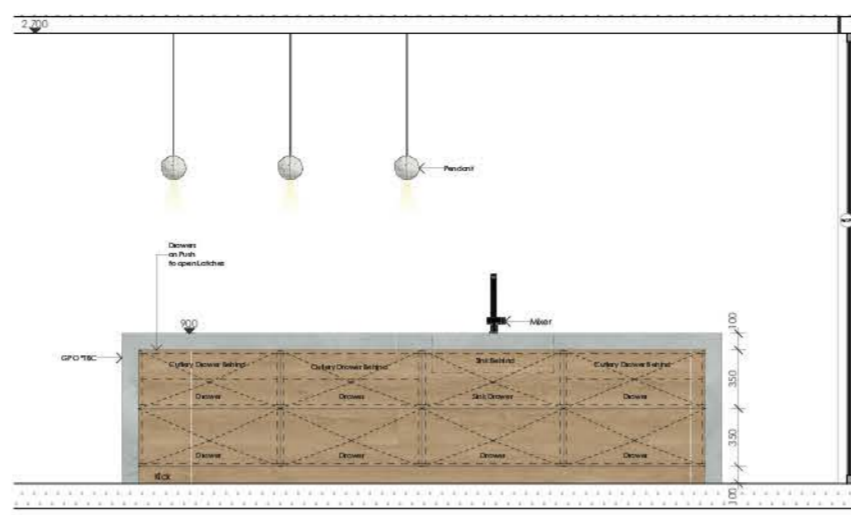


Bathroom



KITCHEN DETAIL PLAN

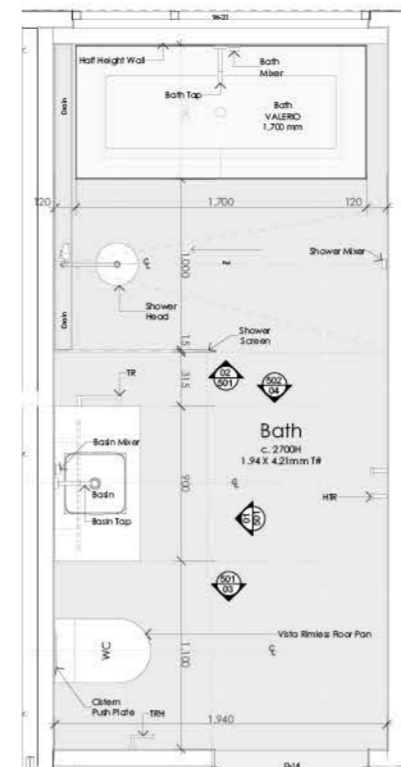
PLUMBING FIXTURES			
Kitchen Sink	Stainless Steel	1	Blanco ELAGON 800 x 540 x 440 mm
Kitchen Mixer	Black	1	Blanco Mixer Tap LINO S High Pressure Signal S24150
APPLIANCES			
Kitchen Fridge	Black	1	144L French Door Refrigerator w Internal Beverage Centre - SPN10088
Oven	Black	1	72L 552 x 720mm TBC
Gas Stove Top	Stainless Steel	1	Boach Serie 3 600mm Black Glass Built-in Premium Oven 940013803A 555 x 514 x 148mm
Range Hood	Stainless Steel	1	Boach Serie 3 600mm Black & Burner Gas Cooktop 45 x 582 x 330 mm
Dishwasher	Black	1	Boach Serie 2 800mm Stainless Ringe Hood 914446464 200 x 595 x 290 mm TBC
			Waste & Bulk Under Dishwasher 400mm Black Ink 815 x 595 x 575mm TBC



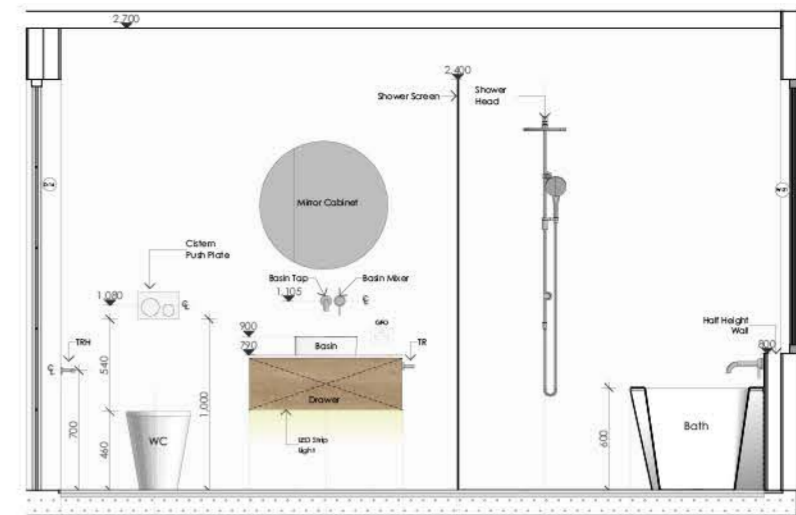
KITCHEN ELEVATION 01



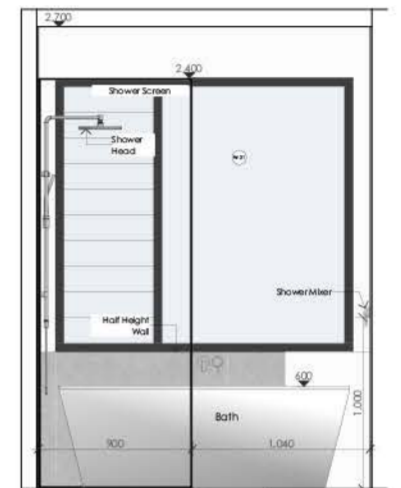
KITCHEN ELEVATION 02



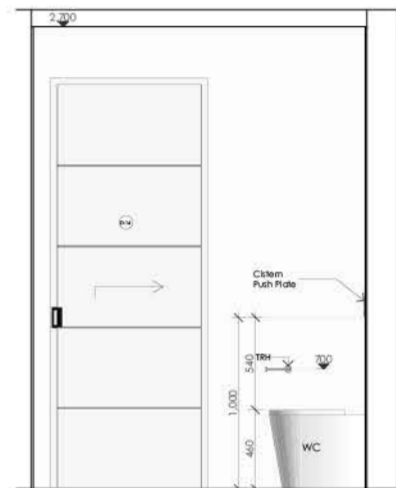
BATH DETAIL PLAN



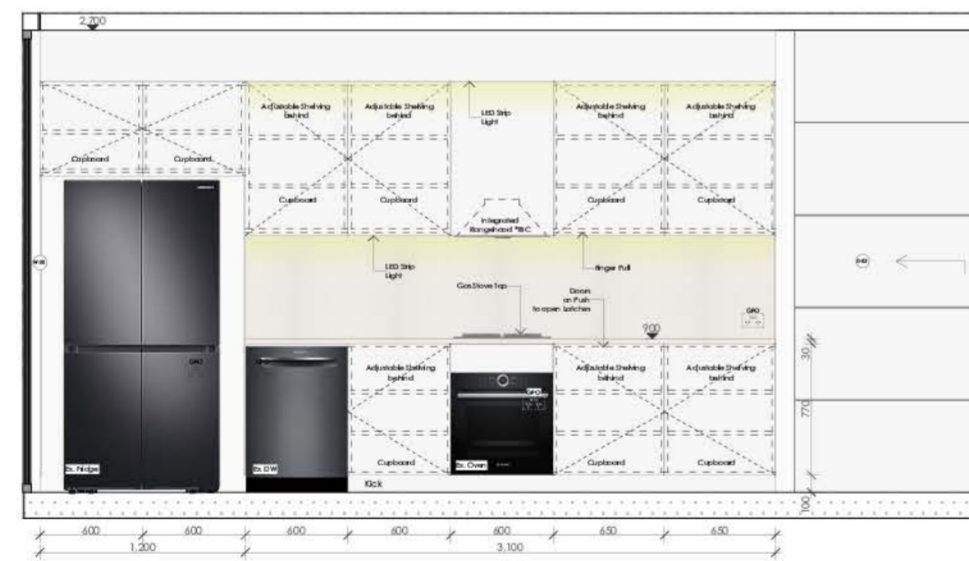
BATH ELEVATION 01



BATH ELEVATION 02



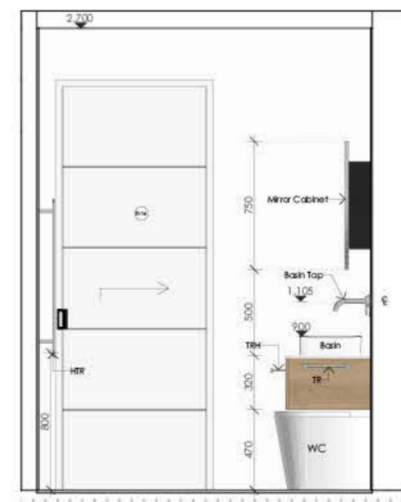
BATH ELEVATION 03



KITCHEN ELEVATION 03



KITCHEN ELEVATION 04



BATH ELEVATION 04

PLUMBING FIXTURES			
Mirror Cabinet	Mirror/Alu/Black	1	MOOD Round Panel Edge Mirror Cabinet 700mm TBC
Vanity	Black/Alu/Timber	1	SPN Black/Alu/Timber Wall Hung Vanity 900mm
Bath	White	1	Clab Square Bench Mount Bath
Pop-Out Waste	Brushed Nickel	1	To match selected Bath if not included
Bath Tapware	Brushed Nickel	1	SPN In Wall Bath Spout Brushed Nickel 200mm TBC
Mixer	Brushed Nickel	3	SPN In Wall Mixer Set Brushed Nickel TBC
WC	White	1	Veto Wireless Floor Fan Toilet Suite
Clitem	-	1	Geberit Sigma 8 Clitem B/W
Rush/Burn	White	1	Sigma 20 Dual Rush Push Plate
Toilet Roll Holder	Brushed Nickel	1	SPN Toilet Roll Holder TBC
Towel Rail	Brushed Nickel	1	SPN Hand Towel Rail 250mm TBC
Shower Screen	Glass	1	
Shower Head	Brushed Nickel	1	MOODON Round Shower Head 200mm TBC
Shower Rail	Brushed Nickel	1	CLAB Integrated Shower System Brushed Nickel TBC
Heated Towel Rail	Brushed Nickel	2	M&M Wood Edl Vertical Single Heated Towel Rail 900 x 330mm TBC
Shower Waste	Aluminium Silk Silver	1	Lower Series 160mm/180mm/210mm 221
Bath	White	1	V&BRO Free-standing Bath 1700mm



KITCHEN 3D 01



KITCHEN 3D 02



KITCHEN 3D 03



BATH 3D



Blackwood Doonan Pool & Garden



Blackwood Doonan Driveway



Landscape Plans

Blackwood Doonan

Summer 2023 | Internship: Sarah Waller Architecture

Blackwood Doonan is Sarah Waller Architecture's most notable project. This award winning project has been dubbed 'the villains lair'. My contribution to this project was primarily marketing and dealing with the sponsorship contracts, as well as producing the landscape plans with a detailed list of the vegetation used. This introduced me to the understandings of landscape architecture and working with the landscape architects to produce the plans.

LANDSCAPE LEGEND:

1. LILLY PILLY RESILIENCE
2. LOMANDRA OCEAN
3. ALEX PALM
4. OLIVE TREE
5. BLUE FESCUE
6. NORFOLK PINE
7. PHLOEDENDRON XANADO
8. MADAGASCAR SCREWPIPE PANDANUS
9. PENNSETUM FOXTAIL
10. GRASS TREE
11. LOMANDRA HELIX
12. FRANGIPANI
13. CALATHEA LUTEA
14. BARRIS EXCESSA
15. DICHONDRA SILVER FALLS
16. MAGNOLIA GRANDIFLORA 'LITTLE GEM'
17. TAHITIAN SCREWPIPE PANDANUS
18. CASUARINA 'COUSIN IT'
19. DICHONDRA SILVER FALLS
20. SIR GRANGE LAWN
21. NULLARBOR COUCH LAWN
22. GHOST GREY CRUSHED
23. 20MM GREY GRANITE GRAVEL
24. GHOST GREY TUMBLED
25. VOLCANIC PEBBLES
26. LIME TUFF
27. CUBAN ROYAL PALMS
28. BUXUS
29. PHLOEDENDRON 'SARAH'S WAY'
30. PHEONIX ROBELENI 'MINIATURE DATE PALM'
31. PENNSETUM NAFRAY

Location: Doonan, AU

Project Type: Residential

Project Size:

Project Status: Completed 2023

Consultants: Sarah Waller Architecture & Instyle Habitats

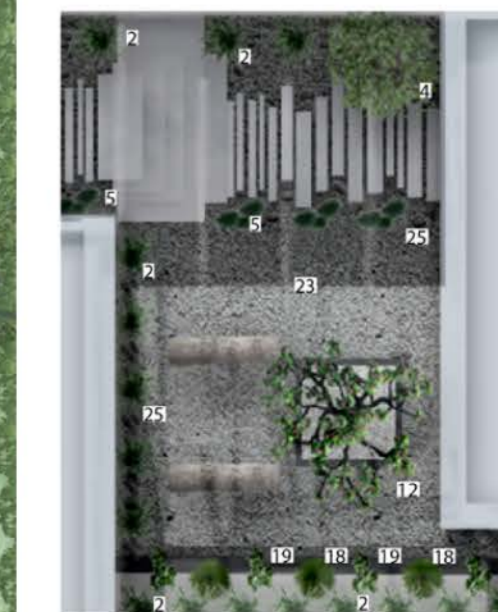
My Contribution: Part 1 Architect

Awards: Commendation, Residential

Architecture Awards - Houses (New), 2025

Architecture Awards AIA, Australian

Home of the Year 2025, HIA



OFFICE COURTYARD

Avocet Parade

Summer 2023 | Internship: Sarah Waller Architecture

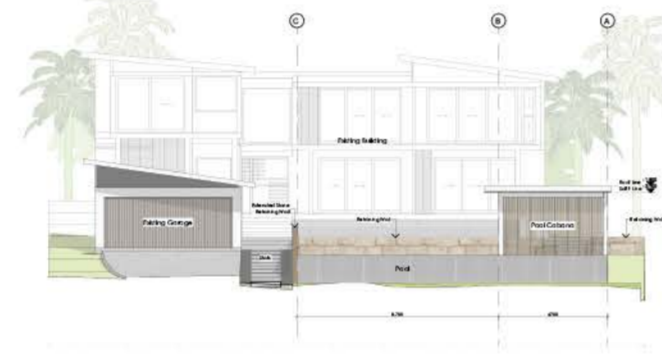
Avocet Parade was an early-stage residential renovation project at SWA, involving the refurbishment of all bathrooms, kitchen, and pantry, alongside the addition of a pool and patio area. The brief focused on improving spatial flow and functionality while extending living spaces outdoors.

I was responsible for producing the site plans, elevations, sections, renders and electrical drawings, translating early design intent into clear and coordinated documentation. The project strengthened my technical drawing skills and gave me insight into client communication, contractor coordination, and site-responsive design decisions

Location: Noosa, AU
 Project Type: Residential
 Project Status: Design Phase
 Consultants: Sarah Waller Architecture
 My Contribution: Part 1 Architect



NORTH ELEVATION



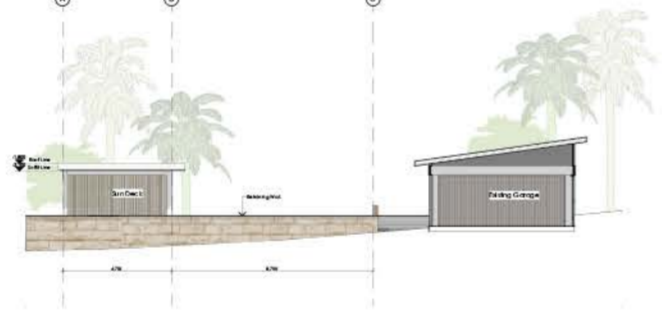
EAST ELEVATION



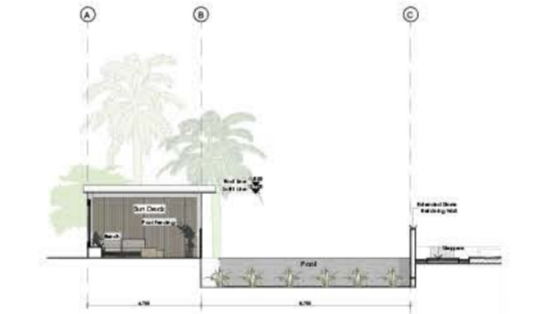
SOUTH 2 ELEVATION



SOUTH 1 ELEVATION



WEST 1 ELEVATION



WEST 2 ELEVATION

North & South Elevations

East & West Elevations

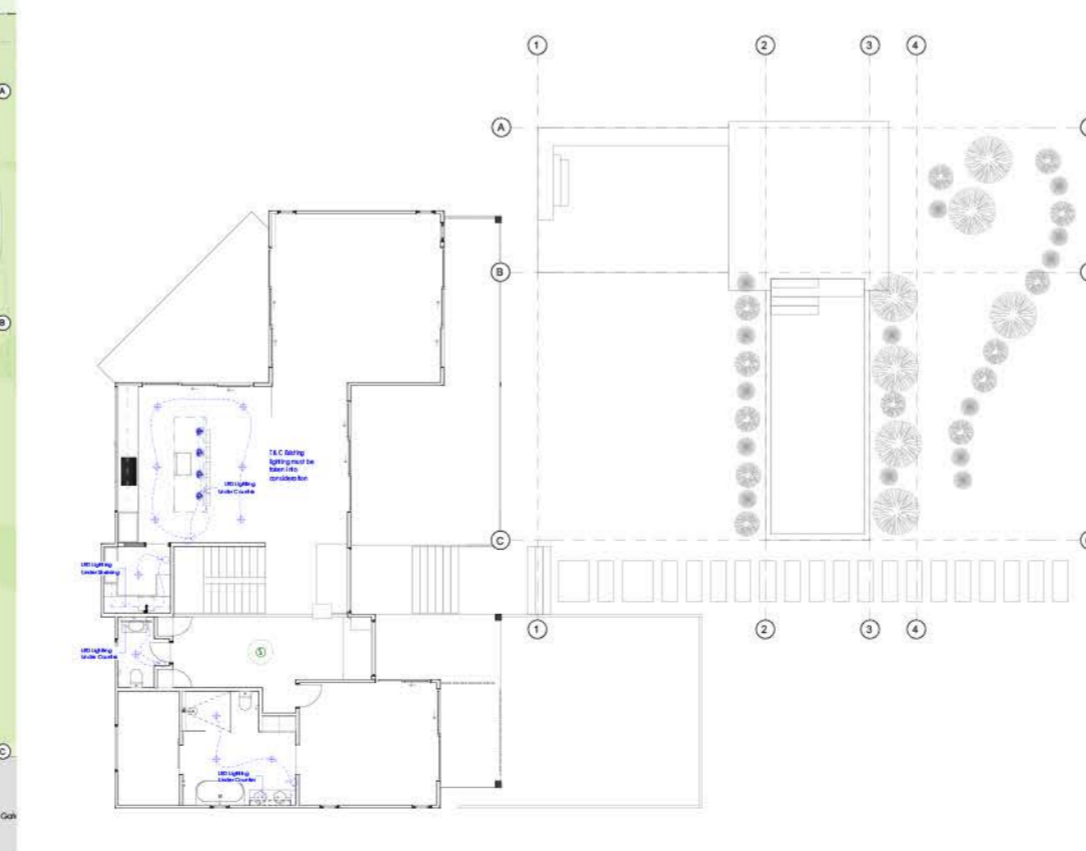
South 2 & West 2 Elevations



Site Plan



Patio & Pool Plan



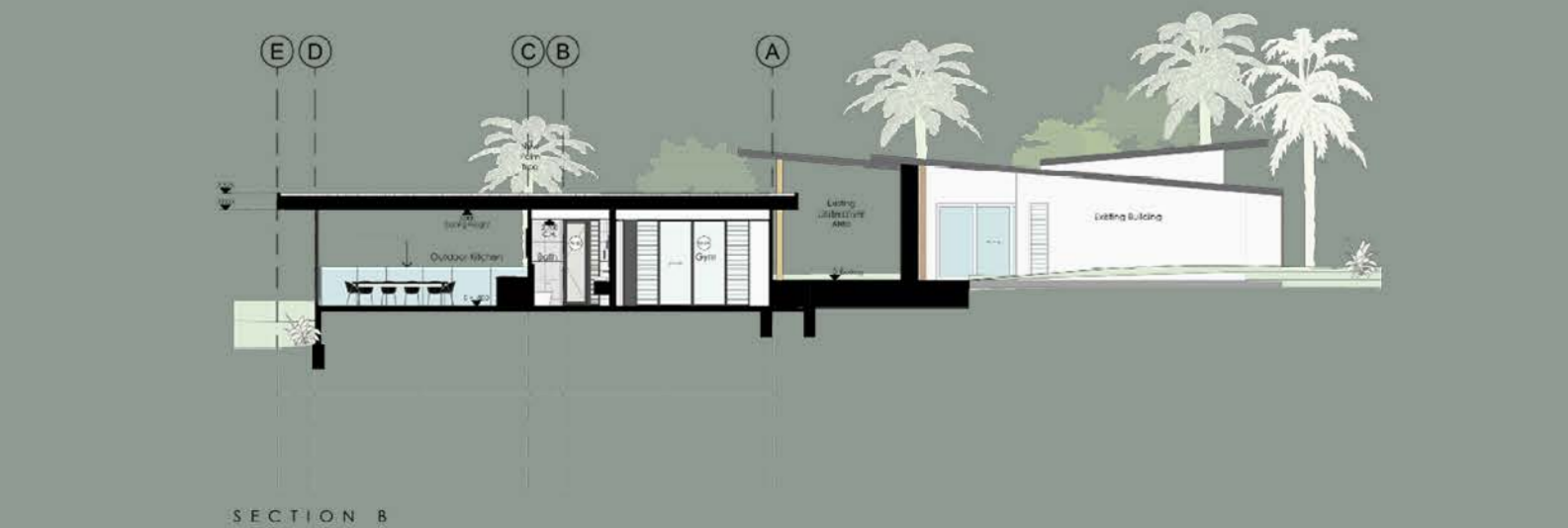
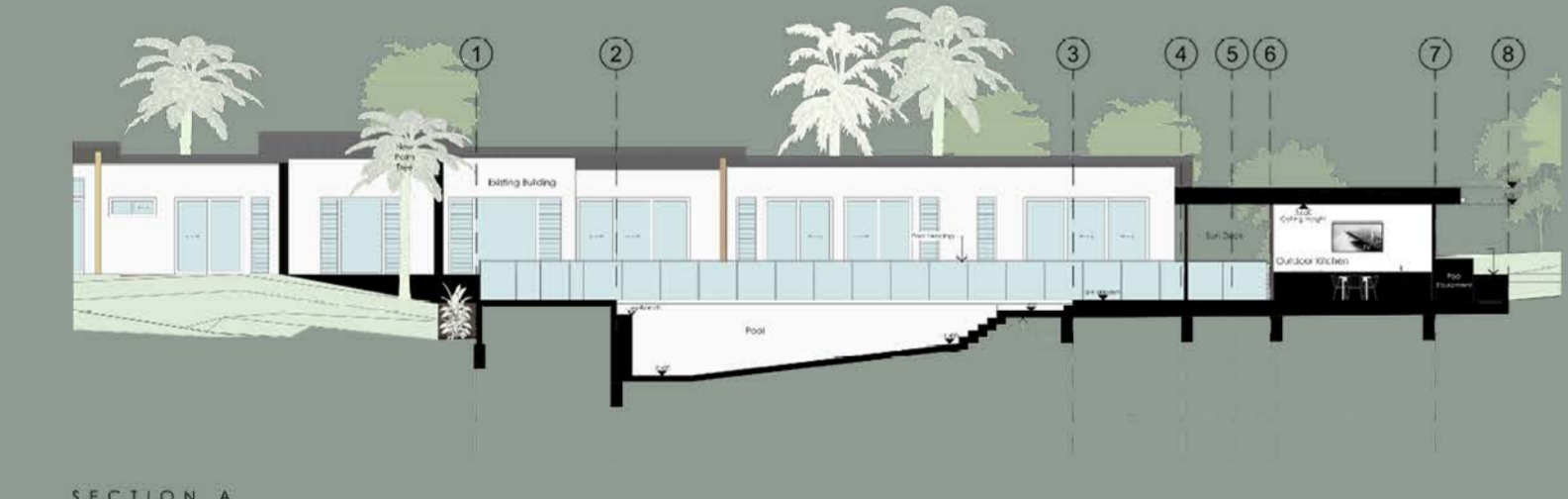
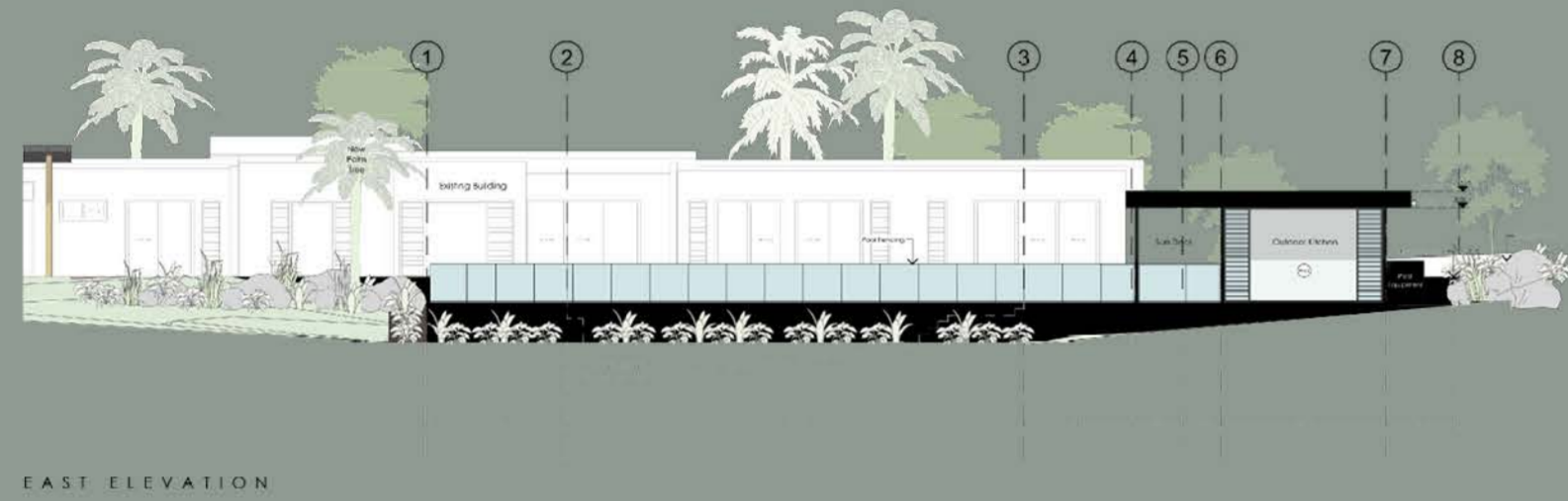
Second Floor Electrical Plan



Exterior



Covered Patio



Figbird Court

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Figbird Court was a residential extension project with SWA, designed to expand a family home with a swimming pool, outdoor patio, BBQ area, gym and bathroom. The addition was carefully considered to complement the existing house, creating a cohesive and inviting space for the family to spend time together outdoors.

I contributed to the production of elevations, sections, renders and detailed joinery packages, supporting the translation of design intent into build-ready documentation. Through this project, I strengthened my technical drawing skills and gained a deeper understanding of how new additions can be sensitively integrated into existing residential contexts.

Location: Noosa, AU
 Project Type: Residential
 Project Size: 4,100 sq ft
 Project Status: Design Phase
 Consultants: Sarah Waller Architecture
 My Contribution: Part 1 Architect



South Elevation



East Elevation

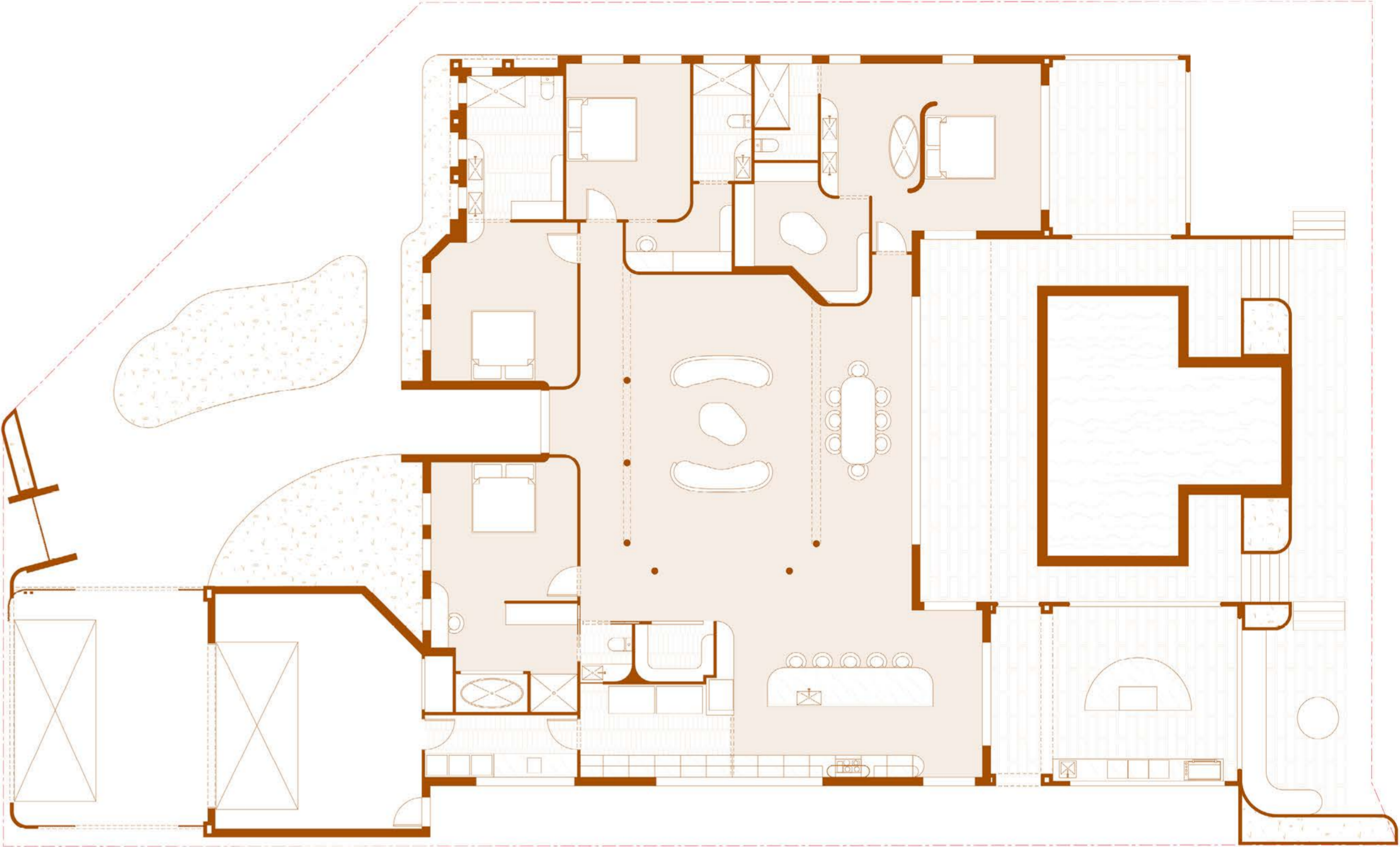
Beverly Court

Spring 2025 | Independent Project: *Beverly*

This proposal re-imagines a Gold Coast beach front home with soft arches, natural materials, and a relaxed yet luxurious coastal feel. The renovation preserved much of the original structure while opening the layout for greater efficiency and flow.

Bedrooms were reconfigured to maximise space, with dramatic arched roof forms adding grandeur. The chef's kitchen was expanded with a generous butler's pantry, balancing function and social connection. Carefully selected materials and custom joinery enhance comfort and elegance, blending timeless coastal charm with contemporary refinement.

Location: Gold Coast, AU
Project Type: Residential
Project Status: Postponed
Consultants: Sturdee Constructions
My Contribution: Architectural Designer



Exterior



Front Door Entrance



Kitchen and Wine Cellar



Bedroom 3



Kier Construction

2nd Floor
250 Tottenham Court Road
London
W1T 7QZ
T: 07843816077
www.kier.co.uk



2nd June 2025

Dear Sir/Madam,

Letter of Reference – Liza-Ann Schlatter:

I am pleased to provide this letter of reference for Liza-Ann Schlatter who was a member of our team at Kier Construction London Ltd between 1st July to 30th of August 2024, working full time.

During the period Liza-Ann spent with us working as an intern Design Manager on the 'Fitzrovia', was truly commendable. She joined our team to expose herself to a live construction project as her experiences prior to working with us was from a designer's point of view. During Liza-Ann time at Kier, she fully exposed herself working with and asking questions to the design management, site operations and commercial teams. By the end of here short time with us Liza-Ann showed great promise working for a Contractor. Liza-Ann successfully led design team meetings with multiple designer-based factions, successfully ensured designs were released ahead of schedule and demonstrated a great understanding of sustainable accreditation.

Some of Liza-Anns notable and stand out qualities include her attention to detail, pointing out mistakes easily missed and raising them with accountable parties. Liza-Ann is an incredibly quick learner. Liza-Ann has a high level of determination to complete goals set for or by herself and lastly her constant positive and encouraging daily attitude.

To conclude Liza-Ann Schlatter was a truly valuable member of our small team on the 'Fitzrovia' during her internship with us. Liza-Anns work ethic, along with her determination to achieve her goals and fast learning abilities would make her a value asset to any team or business. We have no doubt Liza-Ann will go on to do great things and look forward to seeing her successful career progress.

Yours sincerely

Jedd Camfield,

Assistant Design Manager

Registered company name: Kier Construction Limited
Registered office: 2nd Floor, Optimum House, Clippers Quay, Salford, M50 3XP
Registered in England No. 2099533

REFERENCE for Liza-Ann Schlatter,

I am pleased to provide this Reference Letter for Liza-Ann Schlatter, who joined our team at Sarah Waller Architecture on the Sunshine Coast, Australia as an architectural intern from July 11th to September 8th, working full-time.

During her time with us, Liza-Ann consistently demonstrated an outstanding work ethic that was truly commendable. She approached her tasks and responsibilities with a high level of dedication and professionalism, always striving to deliver quality results. Her commitment to her work and our projects was evident in every aspect of her contributions.

One of Liza-Ann's standout qualities was her ability to think creatively and outside the box. She exhibited a unique perspective and was not afraid to explore innovative solutions to design challenges. Her creative thinking added value to our projects and encouraged the team to consider fresh ideas.

Liza-Ann proved to be a fast learner, quickly adapting to our architectural processes and methodologies. Her ability to grasp complex concepts and implement them effectively was impressive and greatly contributed to the efficiency of our workflow. She was proactive in seeking feedback and continuously improved her skills throughout her internship.

Moreover, Liza-Ann confidently applied her skills in ArchiCAD to produce detailed joinery drawings and designs for luxury residential houses. Her attention to detail and precision in this aspect of her work showcased her commitment to delivering excellence in all her tasks.

In summary, Liza-Ann Schlatter was a valuable member of our team during her internship at Sarah Waller Architecture. Her exceptional work ethic, creative thinking, and rapid learning capabilities made a positive impact on our projects and our team dynamic. We have no doubt that she has a promising future in the field of Architecture and wish her continued success in her career.

Sincerely,

Sarah Waller

Principal
Sarah Waller Architecture

W . SARAHWALLERARCHITECTURE.COM.AU
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A . P O B O X 1 3 7 2 N O O S A V I L L E Q 4 5 6 6

Tim Gray RIBA FRIAS

Timbobgray.tg@gmail.com

Tel – 07748596871

6th July 2025

Dear sir/madam,

Lisa-Ann Schlatter – Assistant Design Manager

I employed Lisa-Ann as an Assistant Design Manager summer placement while I was working at Kier Construction as a Design Manager on a large mixed-use commercial project on Tottenham Court Road, London last year.

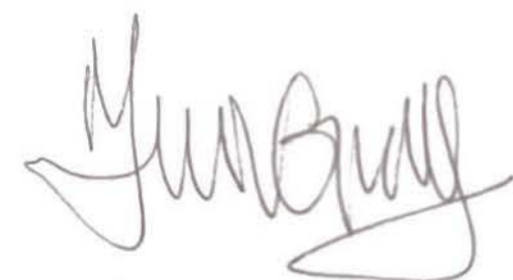
Lisa-Ann was involved in a variety of activities from document control, collating and submitting information for the BREEAM Accreditation, checking drawings, liaising with the Design Team and client facing activities.

She carried out her duties in an organised manner, efficiently and with enthusiasm, but was not afraid to raise queries when she was unsure of something.

Lisa's position was initially for 8 weeks but were pleased with her approach to work, demeanour and output that we extended this an additional month.

I would definitely employ her again.

Yours sincerely,



Tim Gray



Platinum Business Aviation Centre
30 Eastern Ave
Bilinga, QLD, 4225, Australia

To may it whom concern

It is my pleasure to recommend Liza-Ann Schlatter, her performance as an Office Junior/Junior Handler for Platinum Business Aviation Centre/Global Jet International proved that she will be a valuable addition to any company.

I hereby confirm that Ms. Schlatter has worked with us since March 2017. In her job, she was responsible for communication with clients, invoicing fuel, writing months' transactions, working in a team and helped with aircraft handling.

Ms. Schlatter. is quick learner, bright, hard-working and has a wonderful attitude. It has been a pleasure having her work in our office. I would definitely recommend her for future employment in the business industry.

Feel free to contact me at +61 (0)7 5536-1477 if you need any additional information.

Sincerely

Dick Smart

